

Swami Vivekanand University, Sagar (M.P.)

**As per model syllabus of U.G.C. New Delhi, drafted by
Central Board of Studies and Approved by Higher
Education and the Governor of M.P.**



SCHEME

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Faculty of Art

Syllabus & Prescribed Books

Subject- Music

M.A. Semester Examination

2017-18

I,II, III & IV Semester

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COURSEWISE SCHEME

Ist SEMESTER

1. Course Code	: MAMUS	5. Total Practical Subject	: 2
2. Course Name	: M.A. Music	6. Total Practical Marks	: 200
3. Total Theory Subject	: 2	7. Total Marks	: 300
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks						
		1st	2nd	3rd	Max.	Min	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	
Compulsory															
MAMUS 101	Vocal/Instrumental (Nonpercussion) History of Indian Music-I	42	0	0	42	15	8	3	50	18	0	0	50	18	
MAMUS 102	Applied Principals of Music-I	42	0	0	42	15	8	3	50	18	0	0	50	18	
MAMUS 103	Demonstration and viva (Practical) -I	0	0	0	0	0	0	0	0	0	100	36	100	36	
MAMUS 104	Stage Performance (Practical) - I	0	0	0	0	0	0	0	0	0	100	36	100	36	



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Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks					
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.
Compulsory														
MAMUS 201	Vocal/Instumental (Nonpercussion) History of Indian Music-II	42	0	0	42	15	8	3	50	18	0	0	50	18
MAMUS 202	Applied Principals of Music-II	42	0	0	42	15	8	3	50	18	0	0	50	18
MAMUS 203	Demonstration and viva (Practical) -II	0	0	0	0	0	0	0	0	0	100	36	100	36
MAMUS 204	Stage Performance (Practical) - II	0	0	0	0	0	0	0	0	0	100	36	100	36



COURSEWISE SCHEME

IIIrd SEMESTER

1. Course Code	: MAMUS	5. Total Practical Subject	: 2
2. Course Name	: M.A. Music	6. Total Practical Marks	: 200
3. Total Theory Subject	: 2	7. Total Marks	: 300
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks					
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.
Compulsory														
MAMUS 301	Vocal/Instumental (Nonpercussion) History of Indian Music-III	42	0	0	42	15	8	3	50	18	0	0	50	18
MAMUS 302	Science of Music	42	0	0	42	15	8	3	50	18	0	0	50	18
MAMUS 303	Demonstration and viva (Practical) -III	0	0	0	0	0	0	0	0	0	100	36	100	36
MAMUS 304	Stage Performance (Practical) - III	0	0	0	0	0	0	0	0	0	100	36	100	36



COURSEWISE SCHEME

IVth SEMESTER

1. Course Code	: MAMUS	6. Total Practical Marks	: 200
2. Course Name	: M.A. Music	7. Project	: 1
3. Total Theory Subject	: 2	8. Project Marks	: 50
4. Total Theory Marks	: 100	9. Total Marks	: 350
5. Total Practical Subject	: 2	10. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks						
		1st	2nd	3rd	Max.	Min	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	
Compulsory															
MAMUS 401	Vocal/Instumental (Nonpercussion) History of Indian Music-IV	42	0	0	42	15	8	3	50	18	0	0	50	18	
MAMUS 402	Applied Principals of Music-III	42	0	0	42	15	8	3	50	18	0	0	50	18	
MAMUS 403	Demonstration and viva (Practical) -IV	0	0	0	0	0	0	0	0	0	100	36	100	36	
MAMUS 404	Stage Performance (Practical) - IV	0	0	0	0	0	0	0	0	0	100	36	100	36	
MAMUS 405	Project	0	0	0	0	0	0	0	0	0	50	18	50	18	