

Swami Vivekanand University, Sagar (M.P.)

As per model syllabus of U.G.C. New Delhi, drafted by
Central Board of Studies and Approved by Higher
Education and the Governor of M.P.



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Faculty of Art

Syllabus & Prescribed Books

Subject- Dance & Drama

M.P.A. Semester Examination

2017-18

I, II, III & IV Semester

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Outline of the Course Curriculum for MPA

Specializations :

1. **Dance:** ODISSI
2. **Drama:** (A) ACTING
(B) DIRECTION

THE COURSE CURRICULUM FOR MASTER OF PERFORMING ARTS (DANCE)

Outline Course Curriculum

1st SEMESTER

- MPADNC 101 : History of Indian Dance & Drama (Ancient and Medieval)
MPADNC 102 : Natyashastra and Other Texts
MPADNC 103 : Folk Dance and Folk Drama (Major) of Western Odisha
MPADNC 104 : Studio Course (Practical) -I (Yoga, Exercise and Body fitness)
MPADNC 105 : Studio Course(Practical)-II Other Dance Movement (Dance)/Different kinds of Theatre games(Drama)

2nd SEMESTER

- MPADNC 201: Indian Dance: Pre and Post-Independence Scenario
MPADNC 202: Dance Aesthetics
MPADNC 203 : Popular Dances of the World
MPADNC 204 : Studio Course (Practical) -IV (Abhinaya Aspect of Classical)
MPADNC 205 : Studio Course (Practical) - V (Rhythm)

3rd SEMESTER ODISSI DANCE

- MPADNC 301 : Theory of Classical Dance-I
MPADNC 302 : Theory of Odissi Dance -II
MPADNC 303 : Studio Course (Practical)-III (Choreography)
MPADNC 304 : Studio Course (Practical) - IV (Techniques of Odissi Dance)
MPADNC 305 : Studio Course (Practical) - V (Arts Management)

4th SEMESTER ODISSI DANCE

- MPADNC 401 : Musical Instrument of Odissi Dance & Origin History of Tala(Rhythm)
MPADNC 402 : Life sketch & contribution of Odissi Nrutyaguru & Dancers
MPADNC 403 : Studio Course (Practical): IX Teaching Process)
MPADNC 404 : Studio Course (Practical) (Performance)
MPADNC 405 : Field work, Project Report /Dissertation & Viva Voce



THE COURSE CURRICULLUM FOR MASTER OF PERFORMING ARTS

(DRAMA)

Outline of the Course-Curriculum

1st SEMESTER

MPADRM 101 : History of Indian Dance and Drama (Ancient and Medieval)

MPADRM 102 : Natyashastra and other Texts

MPADRM 103 : Folk Dance and Folk Drama (Major) of Western Odisha

MPADRM 104 : Studio Course (Practical)- I (Yoga, Exercise and Body fitness)

MPADRM 105 : Studio Course(Practical)-II Other Dance Movement)(Dance)/ Different kinds of Theatre games (Drama)

2nd SEMESTER

MPADRM 201 : Dramatic Literature

MPADRM 202 : History & Development of Theater

MPADRM 203 : Theater Basics (Acting, Direction, Stage Craft, Play Writing)

MPADRM 204 : Studio Course (Practical): Acting techniques and Methods

MPADRM 205 : Studio Course (Practical) (Acting and Direction)

3rd SEMESTER

SPECIALISATIONS (A Student has to opt for one of the following Streams)

(A) ACTING

MPADRM 301 : Theory of Acting

MPADRM 302 : Elements of Acting, Group dynamics, Relations with other Directors

MPADRM 303 : Studio Course (Practical): Acting in Different Media

MPADRM 304 : Studio Course (Practical) (Stage Acting with given Script

MPADRM 305 : Theory of Acting Given Script)

(B) DIRECTION

MPADRM 301 : Theory of Direction

MPADRM 302 : Study of Drama / Script Analysis

MPADRM 303 : Studio Course(Practical) (Composition)

MPADRM 304 : Studio Course (Practical) (Stage Techniques)

MPADRM 305 : Studio course(Practical) (Production)

4th SEMESTER

(A) ACTING

MPADRM 401 : Theater Research

MPADRM 402 : Theater Management

MPADRM 403 : Studio Course (Practical) : Classroom Production

MPADRM 404 : Studio course (Practical) (Play Production)

MPADRM 405 : Project/dissertation/Seminar in the Concerned Stream

(B) DIRECTION

MPADRM 401 : Theater Research

MPADRM 402 : Theater Management

MPADRM 403 : Studio Course (Practical) : Classroom Production

MPADRM 404 : Studio course (Practical) (Play Production)

MPADRM 405 : Project/dissertation/Seminar in the Concerned Stream



DANCE COURSEWISE SCHEME Ist SEMESTER

1. Course Code	: MPADNC	5. Total Practical Subject	: 2
2. Course Name	: M.P.A. Dance	6. Total Practical Marks	: 100
3. Total Theory Subject	: 3	7. Total Marks	: 250
4. Total Theory Marks	: 150	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks		Max.	Min.	Max.	Min.
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.				
Compulsory														
MPADNC 101	History of Indian Dance & Drama (Ancient and Medieval)	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADNC 102	Natyashastra and Other Texts	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADNC 103	Folk Dance and Folk Drama (Major) of Western Odisha	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADNC 104	Studio Course (Practical) -I (Yoga, Exercise and Body fitness)	0	0	0	0	0	0	0	0	0	50	18	50	18
MPADNC 105	Studio Course (Practical)-II Other Dance Movement (Dance)/Different kinds of Theatre games(Drama)	0	0	0	0	0	0	0	0	0	50	18	50	18



DANCE

COURSEWISE SCHEME

IInd SEMESTER

1. Course Code	: MPADNC	5. Total Practical Subject	: 2
2. Course Name	: M.P.A. Dance	6. Total Practical Marks	: 100
3. Total Theory Subject	: 3	7. Total Marks	: 250
4. Total Theory Marks	: 150	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks		Max.	Min.	Max.	Min.	
1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.					Max.
Compulsory															
MPADNC 201	Indian Dance: Pre and Post-Independence Scenario	42	0	0	42	15	8	3	50	18	0	0	50	18	
MPADNC 202	Dance Aesthetics	42	0	0	42	15	8	3	50	18	0	0	50	18	
MPADNC 203	Popular Dances of the World	42	0	0	42	15	8	3	50	18	0	0	50	18	
MPADNC 204	Studio Course (Practical) -IV (Abhinaya Aspect of Classical)	0	0	0	0	0	0	0	0	0	50	18	50	18	
MPADNC 205	Studio Course (Practical) - V (Rhythm)	0	0	0	0	0	0	0	0	0	50	18	50	18	



DANCE

COURSEWISE SCHEME

IIIrd SEMESTER

1. Course Code	: MPADNC	5. Total Practical Subject	: 3
2. Course Name	: M.P.A. Dance	6. Total Practical Marks	: 150
3. Total Theory Subject	: 2	7. Total Marks	: 250
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks		Max.	Min.	Max.	Min.	
1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.					Max.
Compulsory															
MPADNC 301	Theory of Classical Dance-I	42	0	0	42	15	8	3	50	18	0	0	50	18	
MPADNC 302	Theory of Odissi Dance -II	42	0	0	42	15	8	3	50	18	0	0	50	18	
MPADNC 303	Studio Course (Practical)-III (Choreography)	0	0	0	0	0	0	0	0	0	50	18	50	18	
MPADNC 304	Studio Course (Practical) - IV (Techniques of Odissi Dance)	0	0	0	0	0	0	0	0	0	50	18	50	18	
MPADNC 304	Studio Course (Practical) - V (Arts Management)	0	0	0	0	0	0	0	0	0	50	18	50	18	



DANCE

COURSEWISE SCHEME

IVth SEMESTER

1. Course Code	: MPADNC	6. Total Practical Marks	: 100
2. Course Name	: M.P.A. Dance	7. Project	: 1
3. Total Theory Subject	: 2	8. Project Marks	: 50
4. Total Theory Marks	: 100	9. Total Marks	: 250
5. Total Practical Subject	: 2	10. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks			Max.	Min.	Max.	Min.
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.					
Compulsory															
MPADNC 401	Musical Instrument of Odissi Dance & Origin History of Tala(Rhythm)	42	0	0	42	15	8	3	50	18	0	0	50	18	
MPADNC 402	Life sketch & contribution of Odissi Nrutyaguru & Dancers	42	0	0	42	15	8	3	50	18	0	0	50	18	
MPADNC 403	Studio Course (Practical): IX Teaching Process)	0	0	0	0	0	0	0	0	0	50	18	50	18	
MPADNC 404	Studio Course (Practical) (Performance)	0	0	0	0	0	0	0	0	0	50	18	50	18	
MPADNC 405	Field work, Project Report /Dissertation & Viva Voce	0	0	0	0	0	0	0	0	0	50	18	50	18	



DRAMA

COURSEWISE SCHEME

Ist SEMESTER

1. Course Code	: MPADRM	5. Total Practical Subject	: 2
2. Course Name	: M.P.A. Drama	6. Total Practical Marks	: 100
3. Total Theory Subject	: 3	7. Total Marks	: 250
4. Total Theory Marks	: 150	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks		Max.	Min.	Max.	Min.	
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.					
Compulsory															
MPADRM 101	History of Indian Dance and Drama (Ancient and Medieval)	42	0	0	42	15	8	3	50	18	0	0	50	18	
MPADRM 102	Natyashastra and other Texts	42	0	0	42	15	8	3	50	18	0	0	50	18	
MPADRM 103	Folk Dance and Folk Drama (Major) of Western Odisha	0	0	0	0	0	0	0	0	0	50	18	50	18	
MPADRM 104	Studio Course (Practical)- I (Yoga, Exercise and Body fitness)	0	0	0	0	0	0	0	0	0	50	18	50	18	
MPADRM 105	Studio Course(Practical)-II Other Dance Movement)(Dance)/ Different kinds of Theatre games(Drama)	0	0	0	0	0	0	0	0	0	50	18	50	18	



DRAMA

COURSEWISE SCHEME

IInd SEMESTER

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|-------------------------|----------------|-------------------------------|-------|
| 1. Course Code | : MPADRM | 5. Total Practical Subject | : 3 |
| 2. Course Name | : M.P.A. Drama | 6. Total Practical Marks | : 150 |
| 3. Total Theory Subject | : 3 | 7. Total Marks | : 250 |
| 4. Total Theory Marks | : 150 | 8. Minimum Passing Percentage | : 36 |

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks		Max.	Min.	Max.	Min.
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.				
Compulsory														
MPADRM 201	Dramatic Literature	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 202	History & Development of Theater	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 203	Theater Basics (Acting, Direction, Stage Craft, Play Writing)	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 204	Studio Course (Practical): Acting techniques and Methods	0	0	0	0	0	0	0	0	0	100	36	100	36
MPADRM 205	Studio Course (Practical) (Acting and Direction)	0	0	0	0	0	0	0	0	0	100	36	100	36



DRAMA

COURSEWISE SCHEME

IIIrd SEMESTER

1. Course Code	: MPADRM	5. Total Practical Subject	: 3
2. Course Name	: M.P.A. Drama	6. Total Practical Marks	: 250
3. Total Theory Subject	: 2	7. Total Marks	: 300
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

SPECIALISATIONS

(A Student has to opt for one of the following Streams)

(A) ACTING

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks		Max.	Min.	Max.	Min.
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.				
Compulsory														
MPADRM 301	Theory of Acting (4 CH)	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 302	Elements of Acting, Group dynamics, Relations with other Directors	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 303	Studio Course (Practical): Acting in Different Media	0	0	0	0	0	0	0	0	0	42	0	0	42
MPADRM 304	Studio Course (Practical) (Stage Acting with Given Script)	0	0	0	0	0	0	0	0	0	42	0	0	42
MPADRM 304	Studio Course (Practical) Theatre Forms	0	0	0	0	0	0	0	0	0	42	0	0	42



(B) DIRECTION

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks					
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.
Compulsory														
MPADRM 301	Theory of Direction	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 302	Study of Drama / Script Analysis	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 303	Studio Course (Practical) (Composition)	0	0	0	0	0	0	0	0	0	50	18	50	18
MPADRM 304	Studio Course (Practical) (Stage Techniques)	0	0	0	0	0	0	0	0	0	50	18	50	18
MPADRM 304	Studio course(Practical) (Production)	0	0	0	0	0	0	0	0	0	50	18	50	18



DRAMA COURSEWISE SCHEME IVth SEMESTER

1. Course Code	: MPADRM	6. Total Practical Marks	: 100
2. Course Name	: M.P.A. Drama	7. Project	: 1
3. Total Theory Subject	: 2	8. Project Marks	: 50
4. Total Theory Marks	: 100	9. Total Marks	: 250
5. Total Practical Subject	: 2	10. Minimum Passing Percentage	: 36

SPECIALISATIONS

(A Student has to opt for one of the following Streams)

(A) ACTING

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks		Max.	Min.	Max.	Min.
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.				
Compulsory														
MPADRM 401	Theater Research	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 402	Theater Management	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 403	Studio Course (Practical): Classroom Production	0	0	0	0	0	0	0	0	0	50	18	50	18
MPADRM 404	Studio course (Practical) (Play Production)	0	0	0	0	0	0	0	0	0	50	18	50	18
MPADRM 405	Project/dissertation/Seminar in the Concerned Stream	0	0	0	0	0	0	0	0	0	50	18	50	18



(B) DIRECTION

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks					
		1st	2nd	3rd	Max.	Min	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.
Compulsory														
MPADRM 401	Theater Research	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 402	Theater Management	42	0	0	42	15	8	3	50	18	0	0	50	18
MPADRM 403	Studio Course (Practical) : Classroom Production	0	0	0	0	0	0	0	0	0	50	18	50	18
MPADRM 404	Studio course (Practical) (Play Production)	0	0	0	0	0	0	0	0	0	50	18	50	18
MPADRM 405	Project/dissertation/Se minar in the Concerned Stream	0	0	0	0	0	0	0	0	0	50	18	50	18