

Swami Vivekanand University, Sagar (M.P.)

**As per model syllabus of U.G.C. New Delhi, drafted
by Central Board of Studies and Approved by Higher
Education and the Governor of M.P.**



कला संकाय

Faculty of Art Syllabus & Prescribed Books

Subject-Painting

M.F.A. Semester Examination

2017-18

I, II, III & IV Semester

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COURSEWISE SCHEME

Ist SEMESTER

1. Course Code	: MFA	5. Total Practical Subject	: 2
2. Course Name	: M.F.A.	6. Total Practical Marks	: 200
3. Total Theory Subject	: 2	7. Total Marks	: 300
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory										Practical		Total	
		Paper					CCE		Total Marks						
		1st	2nd	3rd	Max.	Min	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	
Compulsory															
MFA 101	History of Art	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 102	Material & Methods	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 103	Composition & Portrait (Practical) -I	0	0	0	0	0	0	0	0	0	100	36	100	36	
MFA 104	Exhibition & viva (Practical) - I	0	0	0	0	0	0	0	0	0	100	36	100	36	

M.F.A. Painting

Submission Details (Practical)

Semester-I

Practical Paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30'X36' Canvas / 22X28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & Viva			



M.F.A. - PAINTING

Paper I (Theory) - History of Art

(Emphasis Not On Chronology but On Evolution of Art Forms)

SEMESTER- I

Unit - 1

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period With Special Reference To India

Pachmari, Hoshangabad, Mirzapur, Singhapur And Bhimbethika Region

Unit - 2

Indian Folk & Tribal Art

Eastern, Western and Central Region (Madhuvani, Kalighat, Raghurajpur Patachitra, Pithora, Tattoo.

Unit - 3

Indian Iconography

Purana And Vaishnav Purana, History of Purana, Type of Purana, Classification Of Ashtadasa Purana.

Pratima Lakshan

Unit - 4

History of China

6 Canons of Chinese Paintings

Shang Dynasty - Bronze Art, Pottery Art, Sculpture, Review Of Shang Dynasty Art.

Chou Dynasty - Western Chou Dynasty. Eastern Chou Dynasty, Confucius, Taoism, Art Of Chou Dynasty.

Chin Dynasty - The Art of Chin Dynasty.

Han Dynasty - The Art Of Han Dynasty, Early Han, Later Han, Lacquer Painting, Silk Embroidery & Ornamentation.

Three Dynasty - Shu Dynasty, Wei Dynasty, Wu Dynasty.

Sixteen States. The Art of Three Dynasty - The Effect of Buddhist Religion Sculptures, Characteristics and Subject Matter.

Unit - 5

History of Japan

Prehistoric Period - Jomon Age, Yayoi Age, Yamato Age.

Asoka Period - The Painting of Buddhist Religion, Prince Shotoku, Sushun.

Scroll Painting

Nara Period - Horyuji Temple, Painting Technique, Buddhist Sutra Scrolls, Buddhist Banner Painting, Ingayo Scrolls, Lacquer Painting, Calligraphy, Decoration Of Places, Sculptures.



M.F.A. - Painting

Paper- II (Theory) - Material & Methods

SEMESTER- I

Unit-1

- Meaning of technical theory.
- Meaning of medium, method, process, technique, Style, expression and communication.
- Drawing and painting equipments- material, tools (such as pencil, charcoal, crayon, pastels, brushes, boards, boards pin, colors, aisle, donkey seats, display stands etc.), there uses and techniques.
- Techniques & process of fixing (Distemper, gauche, water color, crayon etc.)

Unit-2

- Fundamental & meaning of composition- Line, form, volume, color, tone, harmony, contrast, texture, balance, light and shade, shadow, mass of color, division of space, perspective, place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, medium, technique, etc.
- Different types of composition (such as traditional idealistic, symbolic etc.)

Unit-3

- All about color and color theories (traditional and modern) and experiments with new techniques.

Unit-4

Oil painting, its equipments, tools, material, methods, techniques and manufacture.

- Tools and equipment- palettes, dippers, brushes, care of brushes, knives, easels, brush cleaning cans.
- Pigments- chemical properties, physical properties, manufacture, the whites. Permanence of pigments, intersection pigments, fugitive pigments, earth colors.
- Oils- Essential oils, natural drying oils, artificial drying oils.
- Varnishes- preparation and use of varnishes, hard resin varnishes, soft resin varnishes, wax varnishes, gum resin, mastic varnish, rukes for varnishing, preservation of varnish brushes, picture varnishing other varnishes.
- Support- Types of support, their preparation, paper card board, compressed boards wood panels, plywood sheet, canvas boards, preparation of canvas.
- Under Printing of sizing- Leather waste sizing, commercial glue sizing, casein size, fish glue size.
- Types of priming or ground- oil ground, gesso or chalk ground emulsion ground commercially prepares grounds, acrylic ground.
- Methods & Techniques- Quality of paint, consistency of paint, under painting, over painting, thin paint, textures, Impasto Knife painting.

Unit-5

Types & techniques of painting (Tempera, miniature, fresco, mosaic etc.)



M.F.A. - Painting

Paper- (Practical)

SEMESTER- I

Specialization in any form the given below -

1. Creative painting original work in any media (composition – thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).



COURSEWISE SCHEME

IInd SEMESTER

1. Course Code	: MFA	5. Total Practical Subject	: 2
2. Course Name	: M.F.A.	6. Total Practical Marks	: 200
3. Total Theory Subject	: 2	7. Total Marks	: 300
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks					
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.
Compulsory														
MFA 201	History of Art	42	0	0	42	15	8	3	50	18	0	0	50	18
MFA 202	Material & Methods	42	0	0	42	15	8	3	50	18	0	0	50	18
MFA 203	Composition & Portrait (Practical) -I	0	0	0	0	0	0	0	0	0	100	36	100	36
MFA 204	Exhibition & viva (Practical) - I	0	0	0	0	0	0	0	0	0	100	36	100	36

M.F.A. Painting

Submission Details (Practical)

Semester-II

Practical Paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30'X36' Canvas / 22X28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & Viva			



M.F.A. - PAINTING

Paper I (Theory) - History of Art

SEMESTER-II

Unit - 1

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period with Special Reference To Europe
Altamira (Spain), Lascaux (France)

Unit - 2

Indian Folk & Tribal Art

Northern and Southern Region. (Warli, Tanjore, Kalamkari, Pichvai, Phad, Kalamkari, Tattoo)

Unit - 3

Indian Iconography

Development of Iconography

Trinity- Brahma, Vishnu, Mahesh

Avatar of Vishnu, Human Sculpture

Unit - 4

History of China

Six Dynasty - Effect of Indian Buddhist Art on Chinese Culture & Art.

Important Centers of Buddhist Art - Tang Huang, Yun Kang, Lung Mein.

Nature Painting, Figure Painting.

Sui Dynasty - Religious & Court Art Period, Art of Sui Dynasty.

Tang Dynasty - Chan Sect, Literature, Buddhist Art, Sculpture, Figure Drawing, Landscape Painting, Painting of Horses.

Unit - 5

History Of Japan

Heian Period - Esoteric Buddhism: The Manadaras, Sculptures, Pure Land Buddhism,

Yamato - E Style, Wall Paintings, Imperial Paintings Office, Kose School, Takuma School, Kesuga School, Tosa School, Yoshin Shoju, Kobo Dashi, Takayoshi, Scroll Painting.

Kamakura Period - Yamao-E Style Portrait, Taibo Sazo, Keion, Fujiwara Nobuzane, Fujiwara No Takanobu

Moromachi(Ashikaga Period) - Ashikaga Takoji, Zen Portraiture, Yamato-E Style In Muromachi Period, Kara-E Syle

Tosa School, Hideyoshi, Tadanobu, Mitsumoshi, Mitsumochi, Kano School, Kano Masanobu, Kano Motonobu, Shinso So Ami.



M.F.A. - Painting

Paper- II (Theory) - Material & Methods

SEMESTER- II

Unit-1

Technique of tempera painting- Uses & limitations of tempera paintings, support or carriers & grounds of tempera painting, plywood, wood pulp materials, sizing gesso, application of gesso, scrapping gesso, testing the scraping and stoning, methods of drawing for tempera painting, pigments & brushes, functions of pigments, natural & artificial colors, colored earths, pigment character, palettes, transparent pigments, shell gold, grinding the colors, sable and bristle, brushes and their care, techniques of tempera mixing preservatives, tempering the color, handling of colors, basic principal of tempera painting, glazing, tempera vs. gauche and water colors, varnishing tempera paintings.

Unit-2

Technique of fresco- preparing ground, drawing and placing, selection of colors, color preparation, fixing colors by spatulas, finishing, varnishing, fresco tools and their uses, precautions and rules, Italian fresco, Jaipur fresco, Ajanta technique.

Unit-3

Technique of mosaic painting – All about it.

Technique of miniature painting

Unit -4

Technique of wax painting – All about it.

Technique of collage painting – All about it.

Technique of acrylic painting – All about it.

Unit -5

All about modern and contemporary new techniques.



M.F.A. - Painting

Paper- (Practical)

SEMESTER- II

Specialization in any form the given below -

1. Creative painting original work in any media (composition – thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).



COURSEWISE SCHEME

IIIrd SEMESTER

1. Course Code	: MFA	5. Total Practical Subject	: 2
2. Course Name	: M.F.A.	6. Total Practical Marks	: 200
3. Total Theory Subject	: 2	7. Total Marks	: 300
4. Total Theory Marks	: 100	8. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory									Practical		Total	
		Paper					CCE		Total Marks					
		1st	2nd	3rd	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.
Compulsory														
MFA 301	History of Art	42	0	0	42	15	8	3	50	18	0	0	50	18
MFA 302	Aesthetics	42	0	0	42	15	8	3	50	18	0	0	50	18
MFA 303	Composition & Portrait (Practical) -I	0	0	0	0	0	0	0	0	0	100	36	100	36
MFA 304	Exhibition & viva (Practical) - I	0	0	0	0	0	0	0	0	0	100	36	100	36

M.F.A. Painting

Submission Details (Practical)

Semester-I

Practical Paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30'X36' Canvas / 22X28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & Viva			



M.F.A. - PAINTING

Paper I (Theory) - History of Art

(Emphasis Not On Chronology But On Evolution Of Art Forms)

SEMESTER- III

Unit - 1

Modern Art School

J J School

Introduction

Artists- F.N.Souza, Tyeb Mehta, Akbar Padamsee

Madras School

Introduction

Artists- E.V. Havail, K.C.S. Paniker,

Unit - 2

Tribal And Folk Art In Different Culturas , African, Oceanic

Unit -3

Indian Iconography

Sun And Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto

Ashta Dikpalas- The Eight Hindu Deities

Introduction, Indra, Varuna, Yama, Kuber, Agni, Vayu, Nirrti, Isana

Unit - 4

History Of China

Five Dynasty- Later Liang, Later Tang, Later Chin, Later Han, Later Chou.

Liao-Khitans-Tartars, Hsi-Hsia

Sung Dynasty- Northern Sung Period, Southern Sung Period, Chin Jurchen Tartars

Landscape, Nature Drawing, Subject Matter, Figure Drawing, Birds And Flower Drawing, Dragon, Temples.

Literati Painters Of The Sung Dynasty- Chau-Chang, Chao-Meng-Chin, Chen-Jung, Chou-Chi-Chang, Hang-Chu-Tsai, Li-Yu, Hsu-Hsi, Chu-Jui, Fan-Kuan, Huang-Chu-Tsai, Li-Tang, Hsia-Kuei, Hui-Tsung, Khu-Hsi, Kuo-Chung-Shu, Liang-Kai, Li-Chang, Li-Kung-Lin, Su-Shih, Shih-Kao, Ma-Ho-Chih, Ma-Kung-Hsieu, Ma-Fen, Ma-Lin, Li-Sheng, Ma-Yuan, Me-Fei, Mu-Chi.

Yuan Dynasty- Art Technique, Pure Traditional Artist, Traditional And Original Artist, Inherited Traditional Artist

Unit - 5

History Of Japan

Momoyama Period- Kano Eitoku, Kano Takanobu, Castles And Palaces: The Age Of Great Decorators, Screen Printing, Paintings Of General Life, Kaiho Yusho, Niten, Mitsunobu,

Niyamoto Musashi, Hasegawa Tohaku, Kano Sanraku.

Tosa School And Yamato-E Momoyama Period

Tosa Mitsuyoshi, Tawaraya Sotatsu, Christian Religion: Western Style

Edo Period(Tokugawa Period)- Kano School In Edo Period

Tosa School In Edo Period

Ukiyo-E-Style



M.F.A. - Painting

Paper- II (Theory) - Aesthetics (Painting/ Sculpture)

SEMESTER- III

Unit-1

Introduction, Philosophy of Bharatmuni.

Explain theory with examples

Give your own thoughts about the theory.

Unit-2

Introduction, Philosophy of Anand kumar swami

Explain theory with examples

Give your own thoughts about the theory.

Unit-3

Introduction, Philosophy of Abhinav gupt

Explain theory with examples

Give your own thoughts about the theory.

Unit-4

Art & Society, Art & Culture, Art & Nature, Art & Religion.

Unit-5

Indian perspective of contemporary art.



M.F.A. - Painting

Paper- (Practical)

SEMESTER- III

Specialization in any form the given below -

1. Creative painting original work in any media (composition – thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).



COURSEWISE SCHEME

IVth SEMESTER

1. Course Code	: MFA	6. Total Practical Marks	: 200
2. Course Name	: M.F.A.	7. Project	: 1
3. Total Theory Subject	: 2	8. Project Marks	: 50
4. Total Theory Marks	: 100	9. Total Marks	: 350
5. Total Practical Subject	: 2	10. Minimum Passing Percentage	: 36

Sub. Code	Subject Name	Theory									Practical		Total		
		Paper					CCE		Total Marks						
		1st	2nd	3rd	Max.	Min	Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	
Compulsory															
MFA 401	History of Art	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 402	Material & Methods	42	0	0	42	15	8	3	50	18	0	0	50	18	
MFA 403	Composition & Portrait (Practical) -I	0	0	0	0	0	0	0	0	0	100	36	100	36	
MFA 404	Exhibition & viva (Practical) - I	0	0	0	0	0	0	0	0	0	100	36	100	36	
MFA 405	Project/ Dissertation	0	0	0	0	0	0	0	0	0	50	18	50	18	

M.F.A. Painting

Submission Details (Practical)

Semester-I

Practical Paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30'X36' Canvas / 22X28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & Viva			
III. Dissertation	Min. 50 Pages	03 Copy	



M.F.A. - PAINTING

Paper I (Theory) - History of Art

SEMESTER- IV

Unit - 1

Modern Art School

Bangal School Introduction

Artists- Avanindra Nath Tagore, Nand Lal Basu, Ram Kinkar Baij

Baroda School

Introduction

Artists- K.G. Subramanyan, Jyoti Bhatt

Unit - 2

Tribal And Folk Art In Different Cultures, American, India

Unit - 3

Indian Iconography

Vayantara Devta

Introduction, Yaksha, Gandharva, Kinnar, Vidhyadhar And Apsrayein, Naag And Sarp, Sidh

And Sadhya, Pitragan, Baalkhilya, Asur, Daitya, Danav And Rakshsa, Pret And Pishach

Prishist

The Anatomy Of The Body Of God, Vastrabhushan Of God, Aayudh And Vahan

Unit - 4

History Of China

Ming Dynasty- The Art Styles Of Ming Period, Painters Affected By Yuan Tradition, Court Painters. The School, Wu School

Ching Dynasty- Four Wang Group, Anhwei Group, Six Best Ching Masters, Eight Masters Of Ching-Ling, Review Of The Art Of Ching Period

Modern Period Of Chinese Art (The Republic Period)- Various Forms Of Chinese Art Today, Traditional Painting, Landscape, Painting Of Flowers and Birds, Portrait, Wood Cuts, Oil Painting, Sculpture, Other Art Techniques.

Neo-Classicism And Chinese Art, Realism And Chinese Art, Chinese Painting A Continuity.

Unit - 5

History Of Japan

Korin School,

Namban Style, Maruyama Shijio School,

Ukiyo-E Printing Technique,

Modern Period Of Japanese Art- Historical Background, Western Art Style

Meiji Period, Western Art Style In Meiji Period, Traditional Art Style In Meiji Period

Taisho Period, State Exhibition

Western Style In Showa Period, Traditional Art Style In Showa Period



M.F.A. - Painting

Paper- II (Theory) – Aesthetics (Painting/ Sculpture/ Architecture)

SEMESTER- IV

Unit-1

Introduction, Life History, Philosophy of **Socrates**.

Explain theory with examples,

Give your own thoughts about the theory.

Unit-2

Introduction, Life History, Philosophy of **Plato**.

Explain theory with examples,

Give your own thoughts about the theory.

Unit-3

Introduction, Life History, Philosophy of **Aristotle**.

Explain theory with examples,

Give your own thoughts about the theory.

Unit-4

Introduction, Life History, Philosophy of **Hegel**.

Explain theory with examples,

Give your own thoughts about the theory.

Unit-5

Introduction, Life History, Philosophy of **Kant**.

Explain theory with examples,

Give your own thoughts about the theory.



M.F.A. - Painting

Paper- (Practical)

SEMESTER- IV

Specialization in any form the given below –

1. Creative painting original work in any media (composition – thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).