As per model syllabus of U.G.C. New Delhi, drafted by Central Board of Studies and Approved by Higher Education and the Governor of M.P.



कला एवं समाज विज्ञान संकाय

Faculty of Art & Social Science

Syllabus & Prescribed Books

Subject – English Literature

B.A. Yearly Examination

2017-20

I,II & III Year

कुलसचिव

स्वामी विवेकानंद विश्वविद्यालय, सिरोंजा सागर (म.प्र.)





Department of Higher Education, Govt. of M.P.

Under Graduate Unified Syllabus for B.A. Three Year Degree Course

As a recommended by Central Board of Studies and approved by the Governor of M.P.

उच्च शिक्षा विभाग म.प्र. शासन

स्नातक स्तर की बी. ए. उपाधि के एकीकृत तीन बर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के महामहिम राजयपाल द्वारा अनुमोदित

सत्र 2017-18 से प्रभावशील

Note: The Syllabus of B.A. Part-I consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six months of the Course.

Subject : English Literature

Class : B.A. Part- I

Paper : I

Title : Poetry

Maximum Marks : 40

Section A	Objective Type Questions 5x1=5	
	(At least one question to be set from each unit)	(The last question shall be
		of 1 marks)
Section B	Short answer Type Questions (Annotations)	2.5x2=5 marks
	(Eight questions (two from each unit) to be set	
	form Unit II, III, IV & V and two to be attempted)	
Section C	Long Answer Type Questions	5x6=30 marks
	(Ten questions (two from each unit) to be set	
	from unit I,II,III,IV&V and five to be attempted	
	TOTAL	40





Unit I	Poetry and Its Froms	
Unit II	William Shakespeare :Sonnet No. 3, Look in Thy Glass	
		Sonnet No. 26, Lord of My Love
		Sonnet No.18, Shall I compare Thee to a Summer's Day
		Sonnet No. 116, Let Me not to the Marriage of true Minds
	John Milton	: On His Blindness
		On His Having Arrived at the Age of 23
Unit III	John Donne	: Good Morrow, Love's Alchemy
	John Dryden	: Absalam and Actitophel (Lines 1-50)
	Alexander Pope	: Ode to solitude
Unit IV	Thomas Gray	: Elegy Written In a Country Churchyad.
	William Colins	: In the Downhill of Life
	Oliver Goldsmith	: Memory
Unit V	William Blake	: Tyger Tyger, The Garden of Love, A Divine Image
	P.B. Shelly	: Ode to the West Wind
	John Keats	: Ode to a Nightingale.





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सत्र 2017-18 से प्रभावशील

Subject : English Literature

Class : B.A. Part- I

Paper : II

Title : Prose

Maximum Marks : 40

Section A	Objective Type Questions	5x1=5
	(At least one question to be set from each unit)	(The last question shall be
		of 1 marks)
Section B	Short answer Type Questions (Annotations)	2.5x2=5 marks
	(Eight questions (two from each unit) to be set	
	form Unit II, III, IV & V and two to be attempted)	
Section C	Long Answer Type Questions	5x6=30 marks
	(Ten questions (two from each unit) to be set	
	from unit I,II,III,IV&V and five to be attempted	
	TOTAL	40





Unit I	Prose and Its Form	S
Unit II	Francis Bacon	: Of Studies, Of Travel, Of Love, Of Revenge
Unit III	Joseph Addison	: Sir Roger at church, Sir Roger at Home, The Spectator's Account of Himself, The Adventures of A Shilling
Unit IV	Charles Lamb F.V. Lucas	: A Bachlor's Complaint of the Behaviour of Married People, All Fool's Day: On Finding Things, Unbirthday and Other Presents.
Unit V	A.G. Gardiner H.G. Wells	: On Saying Please, : The Stolen Bacillus.





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सत्र 2018-19 से प्रभावशील

Note: The Syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six months of the Course.

Subject : English Literature

Class : B.A. Part- II

Paper : I

Title : Drama

Maximum Marks : 40

Section A	Objective Type Questions	5x1=5
	(At least one question to be set from each unit)	(The last question shall be
		of 1 marks)
Section B	Short answer Type Questions (Annotations)	2.5x2=5 marks
	(Eight questions (two from each unit) to be set form	
	Unit II, III,IV & V and two to be attempted)	
Section C	Long Answer Type Questions	5x6=30 marks
	(Ten questions (two from each unit) to be set from	
	unit I,II,III,IV&V and five to be attempted	
	TOTAL	40





Unit I	Drama and Its Forms	s
Unit II	William Shakespeare	e: The Merchant of Venice, A Midsummer Night's Dream
Unit III	Oliver Glodsmith Richard Sheridan	: The Vicar of Wakefield : The Rivals
Unit IV	John Glasmith Richard Sheridan	: The Vicar of Wakefield : The Rivals
Unit V	J.M. Synge W.B. Yeats	: Riders to the Sea. : Purgatory





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सत्र 2018-19 से प्रभावशील

Subject : English Literature

Class : B.A. Part- II

Paper : II

Title : Fiction

Maximum Marks : 40

Section A	Objective Type Questions	5x1=5
	(At least one question to be set from each unit)	(The last question shall be
		of 1 marks)
Section B	Short answer Type Questions (Annotations)	2.5x2=5 marks
	(Eight questions (two from each unit) to be set form	
	Unit II, III,IV & V and two to be attempted)	
Section C	Long Answer Type Questions	5x6=30 marks
	(Ten questions (two from each unit) to be set from	
	unit I,II,III,IV&V and five to be attempted	
	TOTAL	40





Unit I	Fiction And Its Forms	
	Aspects of the Novel	
Unit II	Jane Austen	: Pride and Prefudice
	John Bunyan	: The Pilgrim's Progress
Unit III	Charles Dickens	: A Tale of Two cities
	Thomas Hardy	: The return of the Native
Unit IV	George Orwell	: Ninteen Eighty – Four
	Virginia Woolf	: Mrs. Dalloway
Unit V	Somerset Maugham	: Of Human Bondage
	Isaac Asimov	: Fantastic Voyage





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सत्र 2019-20 से प्रभावशील

Note: The Syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six months of the Course.

Subject : English Literature

Class : B.A. Part- III

Paper : I

Title : Contemporary Literature

Maximum Marks : 40

Section A	Objective Type Questions	5x1=5
	(At least one question to be set from each unit)	(The last question shall be
		of 1 marks)
Section B	Short answer Type Questions (Annotations)	2.5x2=5 marks
	(Eight questions (two from each unit) to be set form	
	Unit II, III, IV & V and two to be attempted)	
Section C	Long Answer Type Questions	5x6=30 marks
	(Ten questions (two from each unit) to be set from	
	unit I,II,III,IV&V and five to be attempted	
	TOTAL	40





Unit I	T.S. Eliot	: The Hollow man, Ash Wednesday
	W.B. Yeats	: Fragments, Prayer For My Daughter
Unit II	Philip Larkin	: Night Mail, Autum Song
	Sylvia Plath	: Daddy, A Better Resurrection
Unit III	R.N. Tagore	: Kabuliwala
	Tennesse Williams	: Cat on a Hot Tin Roof
Unit IV	A P J Abdul Kalam	: "Patriotism beyond Politics and Religion" from The Ignited Minds (Penguine Books)
	Amartya Sen	: 'Tagore and His India' from The Argumentative Indian by Amartya sen (Penguine Books)
Unit V	Ruskin Bond	: The Room on the Roof
	R.K. Narayan	: An Astrologer's Day





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सत्र 2019-20 से प्रभावशील

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Subject : English Literature

Class : B.A. Part- III

Paper : II

Title : Indian Writing in English

Maximum Marks : 40

Section A	Objective Type Questions	5x1=5
	(At least one question to be set from each unit)	(The last question shall be
		of 1 marks)
Section B	Short answer Type Questions (Annotations)	2.5x2=5 marks
	(Eight questions (two from each unit) to be set form	
	Unit II, III, IV & V and two to be attempted)	
Section C	Long Answer Type Questions	5x6=30 marks
	(Ten questions (two from each unit) to be set from	
	unit I,II,III,IV&V and five to be attempted	
	TOTAL	40





Unit I	History of Indian Writing in English (M.K. Naik)	
Unit II	Poetry	
	R.N. Tagore	: The first two songs of Geetanjali
	Sarojini Naidu	: Krishna, A love song from the North, An Indian Love Song
Unit III	Prose	
	M.K. Gandhi	: National Education
	J.L. Nehru	: Will and Testament
Unit IV	Drama	
	Girish Karnad	: Tughlaq
	Asif Currimbhoy	: Goa
Unit V	Fiction	
	M.R. Anand	: A Pair of Moustache
	Khushwant Singh	: The Mark of Vishnu

Note: There will be no Internal Assessment for non-collegiate (Private Students). The distribution of marks for private students for all papers shall be as under :

Section A	Objective Type Questions	6x1 = 6 Marks
	(At least one question to be set from each unit)	
Section B	Short Answer Type Questions	4x3.5 = 14 Marks
	(Eight questions (two from any four units) to be set and	
	four to be attempted)	
Section C	Long Answer Type Questions	5x6 = 30 Marks
	(Ten questions (two from each unit) to be set and five	
	to be attempted)	
	Total	50 Marks