

**As per model syllabus of U.G.C. New Delhi, drafted by
Central Board of Studies and Approved by Higher
Education and the Governor of M.P.**



SCHEME

Subject –

B.A. Interior Designing

Yearly Examination 2017-20

I, II & III Year

कुलसचिव

स्वामी विवेकानंद विश्वविद्यालय, सिरोंजा सागर (म.प्र.)

Swami Vivekanand University, Sagar (M.P.)

Faculty: Interior Designing

Department: Fashion Designing

Scheme of Course: B.A. in Interior Designing

Course Code: BAID

Year – 1st year

Subject Name	Title of the Paper	Paper Code	Distribution of Marks							
			Theory					Practical		Grand Total
			Max External (a)	Max Internal (b)	Total Max (c=a+b)	Min External	Min Internal	Max (d)	Min	Max (e=c+d)
Foundation Courses	FC-I Hindi	BAFC 101	30	5	100	10	2	-	-	100
	FC-II English	BAFC 102	30	5		10	2			
	FC-III Entrepreneurship	BAFC 103	25	5		8	2			
Basic Furniture Design	Furniture Designing	BAID 104	40	10	100	13	3	50	17	150
	Vastu	BAID 105	40	10		13	3			
Fundamental Element of Design	Element of Design & Arts & Graphics	BAID 106	40	10	100	13	3	50	17	150
	Auto CAD	BAID 107	40	10		13	3			
Contraction Techniques	Constraction Techniques Past of Building	BAID 108	40	10	100	13	3	50	17	150
	Element of Material	BAID 109	40	10		13	3			
Total			325	75	400	-	-	150	-	550

Swami Vivekanand University, Sagar (M.P.)

Faculty: Interior Designing

Department: Fashion Designing

Scheme of Course: B.A. in Interior Designing

Course Code: BAID

Year – 2nd year

Subject Name	Title of the Paper	Paper Code	Distribution of Marks							
			Theory					Practical		Grand Total
			Max External (a)	Max Internal (b)	Total Max (c=a+b)	Min External	Min Internal	Max (d)	Min	Max (e=c+d)
Foundation Courses	FC-I Hindi	BAFC 201	30	5	100	10	2	-	-	100
	FC-II English	BAFC 202	30	5		10	2			
	FC- III Environmental Studies	BAFC 203	25	5		8	2			
Basic Furniture Design	Furniture Desingning	BAID 204	40	10	100	13	3	50	17	150
	Vastu	BAID 205	40	10		13	3			
Fundamental Element of Design	Drawing Art & Graphics Painting Interiors	BAID 206	40	10	100	13	3	50	17	150
	Auto CAD & 3D Max Virey	BAID 207	40	10		13	3			
Contraction Techniques	Role of Interior Designer-I	BAID 208	40	10	100	13	3	50	17	150
	Building Protection & Commercial Space Design - I	BAID 209	40	10		13	3			
Total			325	75	400	-	-	150	-	550

Swami Vivekanand University, Sagar (M.P.)

Faculty: Interior Designing

Department: Fashion Designing

Scheme of Course: B.A. in Interior Designing

Course Code: BAID

Year – 3rd year

Subject Name	Title of the Paper	Paper Code	Distribution of Marks							
			Theory					Practical		Grand Total
			Max External (a)	Max Internal (b)	Total Max (c=a+b)	Min External	Min Internal	Max (d)	Min	Max (e=c+d)
Foundation Courses	FC-I Hindi	BAFC 301	30	5	150	10	2	-	-	100
	FC-II English	BAFC 302	30	5		10	2			
	FC-III Computer Application	BAFC 303	25	5		8	2			
Basic Furniture Design	Furniture & Estimation and costing	BAID 304	40	10	100	13	3	50	17	150
	Vastu	BAID 305	40	10		13	3			
Fundamental Element of Design	Landscape Design & Design Decision Process	BAID 306	40	10	100	13	3	50	17	150
	Element of Services	BAID 307	40	10		13	3			
Contraction Techniques	Industrial Based Environmental Studies	BAID 308	40	10	100	13	3	50	17	150
	Commercial Space Design-II & Finishes	BAID 309	40	10		13	3			
Total			325	75	400	-	-	150	-	550