

**As per model syllabus of U.G.C. New Delhi, drafted by
Central Board of Studies and Approved by Higher
Education and the Governor of M.P.**



SCHEME

Subject –

B.sc. Fashion Technology

Yearly Examination 2017-20

I, II & III Year

कुलसचिव

स्वामी विवेकानंद विश्वविद्यालय, सिरोंजा सागर (म.प्र.)

Swami Vivekanand University, Sagar (M.P.)

Faculty: Fashion Designing

Department: Fashion Designing

Scheme of Course: B.Sc. in Fashion Technology

Course Code: BSCFT

Year – 1st year

Subject Name	Title of the Paper	Paper Code	Distribution of Marks							
			Theory				Practical		Grand Total	
			Max External (a)	Max Internal (b)	Total Max (c=a+b)	Min External	Min Internal	Max (d)	Min	Max (e=c+d)
Foundation Courses	FC-I Hindi	BSCFT 101	30	5	100	10	2	-	-	100
	FC-II English	BSCFT 102	30	5		10	2			
	FC-III Entrepreneurship	BSCFT 103	25	5		8	2			
Design Ideas And Illustration	Basic of Design	BSCFT 104	40	10	100	13	3	50	17	150
	Introduction of Fashion And Illustration	BSCFT 105	40	10		13	3			
Drafting & Pattern Making Technology	Pattern Making	BSCFT 106	40	10	100	13	3	50	17	150
	Garment Construction	BSCFT 107	40	10		13	3			
Textile Studies	Introduction to Textile	BSCFT 108	40	10	100	13	3	50	17	150
	Fundamentals of Computers	BSCFT 109	40	10		13	3			
Total			325	75	400	-	-	150	-	550

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Year – 2nd year

Subject Name	Title of the Paper	Paper Code	Distribution of Marks							
			Theory					Practical		Grand Total
			Max External (a)	Max Internal (b)	Total Max (c=a+b)	Min External	Min Internal	Max (d)	Min	Max (e=c+d)
Foundation Courses	FC-I Hindi	BSCFT 201	30	5	100	10	2	-	-	100
	FC-II English	BSCFT 202	30	5		10	2			
	FC- III Environmental Studies	BSCFT 203	25	5		8	2			
Design Ideas And Illustration	Accessory Design Module & Fashion Sales Promotion	BSCFT 204	40	10	100	13	3	50	17	150
	Introduction of Fashion And Illustration	BSCFT 205	40	10		13	3			
Drafting & Pattern Making Technology	Pattern Making II	BSCFT 206	40	10	100	13	3	50	17	150
	Garment Construction II	BSCFT 207	40	10		13	3			
Textile Studies	Traditional Indian Textiles & History of Costume	BSCFT 208	40	10	100	13	3	50	17	150
	Computers Aided Design	BSCFT 209	40	10		13	3			
Total			325	75	400	-	-	150	-	550

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Year – 3rd year

Subject Name	Title of the Paper	Paper Code	Distribution of Marks							
			Theory					Practical		Grand Total
			Max External (a)	Max Internal (b)	Total Max (c=a+b)	Min External	Min Internal	Max (d)	Min	Max (e=c+d)
Foundation Courses	FC-I Hindi	BSCFT 301	30	5	150	10	2	-	-	100
	FC-II English	BSCFT 302	30	5		10	2			
	FC-III Computer Application	BSCFT 303	25	5		8	2			
Design Ideas And Illustration	World Art Appreciation	BSCFT 304	40	10	100	13	3	50	17	150
	Fashion Illustration & Presentation	BSCFT 305	40	10		13	3			
Drafting & Pattern Making Technology	Advanced Patternmaking and Grading & Apparel Merchandising	BSCFT 306	40	10	100	13	3	50	17	150
	Advance Garment Construction	BSCFT 307	40	10		13	3			
Textile Studies	Fabric Studies (Woven & Knit)	BSCFT 308	40	10	100	13	3	50	17	150
	Fashion Portfolio & Product Line Development	BSCFT 309	40	10		13	3			
Total			325	75	400	-	-	150	-	550