

Swami Vivekanand University, Sagar (M.P.)

As per model syllabus of U.G.C. New Delhi, drafted by
Central Board of Studies and Approved by Higher
Education and the Governor of M.P.



SCHEME

Subject –

M.sc. Animation & Multimedia

Yearly Examination 2017-20

I, II & III ,IV Year

कुलसचिव

स्वामी विवेकानंद विश्वविद्यालय, सिरोंजा सागर (म.प्र.)

Swami Vivekanand University, Sagar (M.P.)

Faculty: Animation & Multimedia

Department: Animation

Scheme of Course: M.Sc. in Animation

Course Code: MSCAN

Year – 1st Semester

Sub. Name	Title of the Paper	Paper Code	Distribution of Marks						
			Theory				Practical		Grand Total
			External Marks		Internal Marks		Max	Min (b)	Max
			Max Marks	Min Marks	Max Marks	Min Marks			
Paper - 1	Communication & Communication Theories and Introduction of advertising & Market research	MSCAN 101	42	15	8	3	--	-	50
Paper - 2	Web Designing & Introduction of 2D & 3D Animation	MSCAN 102	42	15	8	3	-	-	50
Paper - 3	Drawing & Sketching & Script writing & Storyboard designing	MSCAN 103	42	15	8	3	-	-	50
Paper - 4	Graphic Design & Visual Arts. & Introduction of Digital Photography & Art	MSCAN 104	42	15	8	3	-	-	50
Practical-I	Practical - Visual Form	MSCAN 105	-	-	-	-	50	18	50
Practical-II	Practical - Elements of Design	MSCAN 106	-	-	-	-	50	18	50
	Total		168	60	32	12	100	36	300

Swami Vivekanand University, Sagar (M.P.)

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Department: Animation
Year – 2st Semester

Sub. Name	Title of the Paper	Paper Code	Distribution of Marks						
			Theory				Practical		Grand Total
			External Marks		Internal Marks		Max	Min (b)	Max
			Max Marks	Min Marks	Max Marks	Min Marks			
Paper - 1	Animation Principles And History	MSCAN 201	42	15	8	3	-	-	50
Paper - 2	Animation Process	MSCAN 202	42	15	8	3	-	-	50
Paper - 3	Digital Video & sound editing+ Cartoon animation & Special effects	MSCAN 203	42	15	8	3	-	-	50
Paper - 4	Advance 3D animation(Modeling to animation)	MSCAN 204	42	15	8	3	-	-	50
Practical -I	Project- 3D Animation	MSCAN 205	-	-	-	-	50	18	50
Practical -II	Project- Life Drawing	MSCAN 206	-	-	-	-	50	18	50
	Total		168	60	32	12	100	36	300

Swami Vivekanand University, Sagar (M.P.)

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Department: Animation

Year – 3rd Semester

Sub. Name	Title of the Paper	Paper Code	Distribution of Marks						
			Theory				Practical		Grand Total
			External Marks		Internal Marks		Max	Min (b)	Max
			Max Marks	Min Marks	Max Marks	Min Marks			
Paper - 1	Cinematography & Film Appreciation. Advance Cinematic	MSCAN 301	42	15	8	3	-	-	50
Paper - 2	Animation Design and Theory	MSCAN 302	42	15	8	3	-	-	50
Paper - 3	Animation Scripting and Methods	MSCAN 303	42	15	8	3	-	-	50
Paper - 4	Sound and Camera	MSCAN 304	42	15	8	3	-	-	50
Practical -I	Project- Computer for Animation	MSCAN 305	-	-	-	-	50	18	50
Practical -II	Project- Anatomy and Drawing	MSCAN 306	-	-	-	-	50	18	50
Total			168	60	32	12	100	36	300

Swami Vivekanand University, Sagar (M.P.)

Faculty: Animation & Multimedia
Scheme of Course: M.Sc. in Animation
Course Code: MSCAN

Department: Animation
Year – 4th Semester

Sub. Name	Title of the Paper	Paper Code	Distribution of Marks						
			Theory				Practical		Grand Total
			External Marks		Internal Marks		Max	Min (b)	Max
			Max Marks	Min Marks	Max Marks	Min Marks			
Paper - 1	Representation Techniques For Animation	MSCAN 401	42	15	8	3	-	-	50
Paper - 2	Cartoon Animation	MSCAN 402	42	15	8	3	-	-	50
Paper - 3	Multimedia Networks	MSCAN 403	42	15	8	3	-	-	50
Paper - 4	MAYA	MSCAN 404	42	15	8	3	-	-	50
Practical -I	MAYA Practical	MSCAN 405	-	-	-	-	50	18	50
Practical -II	Animation Technology	MSCAN 406					50	18	50
	Total		168	60	32	12	100	36	300