

# **SWAMI VIVEKANAND UNIVERSITY, SAGAR (M.P.)**



## **SYLLABUS**

**For**

**B.Sc. in Fashion Technology  
Course Code : BSCFD**

Department of Fashion Designing  
Faculty of Fashion Design

Duration of Course : 3 Year

Examination Mode : Yearly

Examination System : Non-Grading

Swami Vivekanand University, Sironja Sagar (M.P.)  
2016-2019

# **SWAMI VIVEKANAND UNIVERSITY, SAGAR (M.P.)**



## **SYLLABUS**

**For**

**B.Sc. in Fashion Technology  
Course Code : BSCFD**

Department of Fashion Designing  
Faculty of Fashion Design

Duration of Course : 1 Year

Examination Mode : Yearly

Examination System : Non-Grading

Swami Vivekanand University, Sironja Sagar (M.P.)

2016-17



# Swami Vivekanand University, Sagar(M.P.)



**Faculty:** Fashion Designing

**Department:** Fashion Designing

**Scheme of Course:** B.Sc. in Fashion Technology

**Course Code:** BSCFD

**Year – 1<sup>st</sup> year**

Subject Name	Title of the Paper	Paper Code	Distribution of Marks					
			Theory			Practical		Grand Total
			Max	Total Max	Min (a)	Max	Min (b)	Max
Foundation Courses	FC-I Hindi	BSCFD 101	50	150	17			150
	FC-II English	BSCFD 102	50		17			
	FC-III Entrepreneurship	BSCFD 103	50		17			
Design Ideas And Illustration	Basic of Design	BSCFD 104	50	100	17			150
	Introduction of Fashion And Illustration	BSCFD 105	50		17	50	17	
Drafting & Pattern Making Technology	Pattern Making	BSCFD 106	50	100	17			150
	Garment Construction	BSCFD 107	50		17	50	17	
Textile Studies	Introduction to Textile	BSCFD 108	50	100	17			150
	Fundamentals of Computers	BSCFD 109	50		17	50	17	
	<b>Total</b>		<b>450</b>	<b>450</b>	<b>153</b>	<b>150</b>	<b>51</b>	<b>600</b>



**Swami Vivekanand University, Sagar(M.P.)**



fgUlh Hkk"kk

¼vk/kkj i kB; Øe½

**Class - ch-, -@ch-, l -l h-@ch-, p-, l -l h-@ch-dke- i Fke o"kl**

**Paper code- (101)**

**Paper-I**

**Paper Title - fgUlh Hkk"kk l j puk**

Hkkx ^v^ bdkbl & 1

vrd&10

1. भारत वंदना (काव्य): सूर्यकांत त्रिपाठी निराला
2. स्वतंत्रता पुकारती (काव्य): जयशंकर प्रसाद
3. भाषा की महत्ता और उसके विविध रूप
4. जाग तुझको दूर जाना : सुश्री महादेवी वर्मा
5. भाषा – कौशल

bdkbl & 2

vrd&10

1. करुणा (निबंध): आचार्य रामचन्द्र शुक्ल
2. बिच्छी बुआ (कहानी) डॉ. लक्ष्मणसिंह बटरोही
3. हिन्दी की शब्द – संपदा
4. समन्वय की प्रक्रिया (निबंध): रामधारी सिंह दिनकर
5. अनुवाद : परिभाषा प्रकार, महत्व, विशेषताएँ
6. पारिभाषिक शब्दावली

bdkbl & 3

vrd&10

1. विलायत पहुच ही गया (आत्मकथांक) महात्मा गाँधी
2. तीर्थयात्रा (कहानी) डॉ. मिथलेश कुमारी मिश्र
3. वाक्य – संरचना और विराम चिन्ह
4. अफसर (व्यंग्य): शरद जोषी
5. मकड़ी का जाला (व्यंग्य) : डॉ. रामप्रकाश सक्सेना
6. शब्द संरचना : तत्सम तद्भव देशज विदेशी

bdkbl & 4

vrd&10

1. अप्प दीपो भव (वक्तव्य कला) : स्वामी श्रद्धानंद
2. पत्र मैसूर के महाराजा को (पत्र – लेखन) : स्वामी विवेकानंद
3. पत्र – लेखन: महत्व और उसके विविध रूप
4. भारत का सामसिक व्यक्तित्व (प्रस्तावना) : जवाहरलाल नेहरू
5. बनी रहेगी किताबें (आलेख) : डॉ. सुनीता रानी घोष
6. सड़क पर दौड़ते ईहा मृग (निबंध) डॉ. श्यामसुन्दर दुबे

bdkbl & 5

vrd&10

1. योग की शक्ति (डायरी) : डॉ. हरवंशराय बच्चन
2. नीग्रो सैनिक से भेट (यात्रा स्मरण) : डॉ. देवेन्द्र सत्यार्थी
3. सार – लेखन भाव पल्लवन
4. कोष के अखाडे में कोई पहलवान नहीं उतरता (साक्षात्कार): भाषाविद डॉ. हरदेव बाहरी से प्रो. त्रिभुवननाथ शुक्ल
5. यदि 'बा' न होती तो शायद गांधी को यह ऊँचाई न मिलती (साक्षात्कार): कथाकार गिरिराज किशोर से सत्येन्द शर्मा
6. सड़क पर दौड़ते ईहा मृग (निबंध) डॉ. श्यामसुन्दर दुबे

fgUlh Hkk"kk l j puk – प्रो. त्रिभुवन नाथ शुक्ल, म.प्र. हिन्दी ग्रंथ अकादमी।



# Swami Vivekanand University, Sagar(M.P.)



Subject - Foundation Course

Paper Title - Paper II English Language and Indian Culture

Paper code- (102)

## Unit -I

Marks:10

1. Nirendranath Chakrabarti, "Amalkanti". (From oxford Anthology of Modern Indian Poetry, eds. Dharwadkar and Ramanujan).
2. Toru Dutt, "Sita"
3. Jawaharlal Nehru, "Tryst with Destiny".
4. Mirza Ghalib, "Delhi in 1857".
5. C. Rajagopalachari, Preface to the Mahabharata.
6. Nibir K. Ghosh, "Spiritual Nationalism of Sri Aurobindo".
7. Madhumalati Adhikari, "The Heritage of Indian Culture".
8. Rabindranath Tagore, "Where the Mind is Without Fear".
9. Kabir, one song translated by Tagore.
10. M.K. Gandhi, extract from "Satyagraha".
11. R.K. Narayan, "Toasted English".
12. Ruskin Bond, "The Old Lama".
13. Khushwant Singh, "The Portrait of a Lady".
14. Ashok Mahadevan and Sushan Shetty, "Discovering Babasaheb", Section on "Clash of Titans" (Reader's Digest, December 2006).

## Unit –II

Marks:10

### Comprehension of an unseen passage:

Questions should be objective/multiple choice, and should test (a) an understanding of the passage in question, and (b) a grasp of general language skills and issues with reference words and usage within the passage.

Marks:10

### Paragraph Writing:

Based on expansion of an idea. Word Limit :100-150 words. Candidates to attempt any one of three alternative topics provided.

## Unit –IV

Marks:10

### Basic language skills-Vocabulary:

Synonyms, antonyms, one- word substitution for phrases, prefixes, suffixes and word - derivation. Making sentences with idioms and phrases, corrections of sentences with words likely to be confused. Questions should not repeat examples or exercises given in the textbook.

## Unit -V

Marks:10

### Basic language skills - Grammar and Usage:

Modals, linking device, tenses and prepositions. Verb forms and structures, gerunds, participles and infinitives, verbs followed by a preposition and phrasal verbs, articles and determiners, countable and uncountable nouns, adjectives and articles. Questions should not repeat the examples or exercises given in the textbooks.



**Swami Vivekanand University, Sagar(M.P.)**



**B.A./B.Com./B.Sc. Foundation III Paper**

**ENTREPRENEURSHIP**

**Paper code- (103)**

**UNIT-I**

**Marks 10**

Entrepreneurship- meaning, concept, characteristics of entrepreneur.

**UNIT-II**

**Marks 10**

Types of entrepreneurship, importance and views of various thinkers (scholars) formations of goals, how to achieve goals, problems in achieving targets and solutions self motivation, elements of self motivation and development, view of various scholars, evaluation, solutions, leadership capacity, its development and results.

**UNIT-III**

**Marks 10**

Projects and various organizations (govt. non-govt.) govt. projects, non-govt. projects, contribution of banks, their limitations and scope.

**UNIT-IV**

**Marks 10**

Functions, qualities, management of a good entrepreneur, qualities of entrepreneur (modern and traditional) management skills of the entrepreneur, motive factors of the entrepreneur

**UNIT-V**

**Marks 10**

Problems and scope of the entrepreneur problem of capital, problem of power, problem of registration, administrative problems, problems of ownership. Dr.

**REFERENCE:** - Dr. R.C. GUPTA, Kailash publication



**Basic Of Design - BSCFD 104**

**UNIT I**

**Marks**

Lines and its psychological effects Draw compositions of lines using at least ten lines in an 8"x8" block Draw Color wheel & mention Primary, secondary & tertiary colors. Color schemes & its introduction. Elements of Design – Lines, Dots, Shapes, form, Shape, size, texture, color, Prints.

**UNIT II**

**Marks**

Monochromatic scheme- In a 8"x 8" block using floral design a using Monochromatic scheme Analogous- Make a sanghaneri print in a 8"x 8" block using Analogous color scheme. Color – meaning of color and its significance and uses, visible color spectrum, Hue, value, intensity, saturation, color theory – primary, secondary, complimentary, Compound colors.

**UNIT III**

**Marks**

Complimentary - Make a nursery print in a 8"x 8" block using Complimentary color scheme Polychromatic - Make a abstract design in a 8"x 8" block using Polychromatic color scheme Achromatic scheme - Make any design of your choice in a 8"x 8" block using Achromatic color scheme Tints & Shades-Make a geometric pattern in a 8"x8", using tints & shades.

**UNIT IV**

**Marks**

Neutral color.-Make a design out of dots & strips in a 8"x8" using neutral color.

**UNIT V**

**Marks**

warm & cool color -Make a 6"x6"- 2 Block and create a check prints each using warm & cool color. Using marine life, in a 8"x8" block, vibgyor - draw print using vibgyor.

**Types of Textures**

Creating texture – thread pulling, paper folding, thread rolling, thread crumple, paper crush, stencil, wax drop , crayon rubbing, smoke, blade, leaf/flower print, thumb impression, salt/sugar sprinkle, onion, lady finger, ink blow, etc.

**References:**

Bride M Whelan, "Color Harmon y", Rockfort Publishers, 1992. Gold Stein, "Art in Every day life", IBH Publishing Co, Calcutta, 1992 Ireland, Patrick John, "Fashion Drawing and Presentation", B.T. Batsford, London, 1996.



**Introduction of Fashion And Illustration - BSCFD 105**

All practical work is to be done on A3 Sheets.

**UNIT-I**

**Marks**

Use of mediums & Shading techniques (Pencil + pencil color, water color, poster paint, pastels.)  
Make sheet using each medium.

**UNIT-II**

**Marks**

Figure analysis 10 and 12 head theory.

**UNIT-III**

**Marks**

block figure –(front, side, 3/4 , back) Flesh figure.

**UNIT-IV**

**Marks**

(front, side, 3/4 , back) Fashion face front & side.

**UNIT-V**

**Marks**

X,S, T,Y Pose.

**References:**

Elisabetta Drudi, T Pack, “Figure Drawing for Fashion”, The Pepin Press Allen and Seaman,  
“Fashion Drawing- the Basic Principles”, B.T. Batsford, London, 1994.

Seaman, Julian, “Professional Fashion Illustration”, B.T. Batsford, London, 1995.





Pattern Making - BSCFD 106

**OBJECTIVE:** Introduction of basic blocks and teaching different aspects of pattern making.

**UNIT-I**

**Marks**

1. Terminology used in Pattern making: Pattern drafting, flat pattern making, template working pattern, production pattern, design specification sheet, pattern chart, cost-sheet, grain, dart, dart legs, dart intake, truing and blending, plumb line, vertical lines, horizontal lines, perpendicular lines, symmetric and asymmetric lines, style number, pattern size. Pivotal point and pattern manipulation, style reading, pattern making tools.

**UNIT-II**

**Marks**

Fitting- principles of good fit, various fitting problems and its remedies.

**UNIT-III**

**Marks**

Methods of Pattern Development.

- Drafting
- Flat Pattern Method

**UNIT-IV**

**Marks**

4. Fabric estimation and its importance.

**UNIT-V**

**Marks**

**Drafting of:**

Child's sleeve block

Child's skirt block

**(b) Adaptation of child's bodice to :**

Bodice length

**(1) Developing of patterns for**

**(a) Adaption of basic sleeve**

Puff Sleeve

Cap sleeve

Flared Sleeve

Magyar Sleeve

Balloon Sleeve

Petal Sleeve

Leg-o- mutton sleeve

**(b) Drafting and adaptation of various collars**

Baby Collar

Peter Pan Collar – Flat and raised

Sailor's collar

Convertible collar

**References:**

1. Mary Mathews, Practical Clothing Construction Part-II. Designing, Drafting and Tailoring Bhattarams Reprographics (P) Ltd., Chennai 2001



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2. Zarpkar K.R, System of Cutting, Navneet Publications India 2005
3. Hilary Campbell,” Designing Patterns Om Book Services, New Delhi, 2003
4. Helen Joseph-Pattern Making for Fashion Design, Armstrong Pearson Education,Delhi, 2000.
5. Mary Mulasi, Garments with style, Chiton Book Company,Pennsylvania,1995
6. Thomas Anna Jacob, “The Art of Sewing”, UBS Publishers Distributors Ltd. New Delhi, 1994



**Garment Construction - BSCFD 107**

**THEORY OBJECTIVES:** To impart knowledge of machines and tools used for sewing. To impart knowledge of drafting and its importance. To impart knowledge of different garment components.

**UNIT-I**

**Marks**

1. Anthropometric measurements- definition, instruments and landmarks
2. Standardization and size charts.

**UNIT-II**

**Marks**

1. Types of sewing machines
2. Sewing machine parts, maintenance, common problems and their remedies.

**UNIT- III**

**Marks**

Tools and equipments used for clothing construction.

**UNIT-IV**

**Marks**

Knowledge of size of needles, threads and stitches according to the fabric.

**UNIT- V**

**Marks**

1. Fabric preparation
2. handling special fabrics
3. To learn various basic hand stitches and seams.
4. To acquire drafting skills for children's garments.

**PRACTICAL OBJECTIVES:**

**DETAILED CONTENTS:**

**Marks**

Basic hand stitches- basting, back stitch, hemming visible/invisible. Types of seams- plain run and fell, French, lapped. Types of seam finishes- hand overcast, turned and stitched, binding.

Fullness- Darts-single point, double point, fish, slash dart. Tucks- Pin tucks, blind, diamond, released, corded, shell. Pleats- Knife, Accordion, box, inverted, kick, pleat variations.

ruffles, frills and gathers- Introduction. Neckline finishes- binding and facing, on round, square and 'V'-neck Types of plackets( even hem, extended mock, diamond kurta, continuous wrap)

Types of pockets( patch, bello, welt, bound, in seam ) Snap button and fastener attachment.

Taking measurements directly from body, Practice on use: Squares and Scales

French curves – for armhole, necklines etc. Practice on use of other equipments, Drafting of : Child's bodice block

**References:**

Thomas Anna Jacob, 'The Art of Sewing', UBS Publishers Distributors Ltd., New Delhi, 1994. Readers digest sewing Book, Verma G, "Cutting and Tailoring Theory", Asian Publishers, Delhi, 1999. Armstrong Helen

Joseph, "Pattern making for fashion designing". Mullick Prem Lat, "Garment construction Skills".



**Introduction to Textile - BSCFD 108**

**OBJECTIVE:** Impart basic knowledge about fiber, their properties and identification. Formation and extraction process of basic fibers and yarns.

**THEORY:**

**UNIT -**

**Marks**

Fiber types & origin – Natural and manmade, filament (mono and multi) and staple, Properties of fibers, fiber Identification – physical, burning, chemical and microscopic.

**UNIT – II**

**Marks**

Classification of fibers on Content and origin Fiber/yarn analysis – burning, physical/visual Properties and characteristics of Cotton, Wool, Silk, Thermoplastics (polyester, nylon)

**UNIT – II**

**Marks**

What is yarn? What is spinning? Fiber to Yarn – cotton, wool, silk, polyester (Yarn manufacturing and formation process)

**UNIT IV**

**Marks**

Yarn Types – (ply, novelty, slob, spiral, loop, boucle, Knot, Knop, Chenille, grindelia, Flock, blended). What are Yarn Twist and Yarn Count? Yarn Finishing. Slide show on microscopic view of fibers. Visit to spinning Mill – students to prepare notes on the same.

**PRACTICAL:**

**UNIT – V**

**Marks**

Create a swatch file of all the commonly available fabrics in the Indian market. Preview to industrial level swatch presentation.

**References:**

Harriet Hargrave, 'From fiber to fabric' – C&T publishing, Lafayette, CA 94549 Premlata Mullick, 'Textbook of textile designing' – Kalyani Publishers Kanwar Varinder Pal Singh, 'Introduction to Textiles' – Kalyani Publishers, National Institute of Technology - Jalandhar



**Fundamental of Computer - BSCFD 109**

**OBJECTIVE:** This module is prescribed in the course to impart knowledge of the computers and its applications in the real world.

**UNIT I**

**Marks**

**Introduction to computers**

Computer Definition, Computer vs. Human brain, Role of computers in our life.

**UNIT II**

**Marks**

Types & Characteristics of computers and its limitations, Introduction to Data, Data Types.

**UNIT III**

**Computer and its Architecture**

**Marks**

Anatomy of computers, Hardware and its types.

**UNIT IV**

**Marks**

Input Devices, Output devices and storage devices, CPU, Types of memory, Security issues in Computing.

**UNIT V**

**Marks**

**Computer Software:**

Software, Types of softwares.

**PRACTICAL**

**Marks**

**MS Office (practical use for industry)**

- Ms Word – Creating a document editing, formatting, saving opening, creating tables
- Ms Excel- Creating sheets, function in Ms Excel
- MS PowerPoint – Creating presentations
- Spreadsheets, word processors.

**Communication with a computer: (practical use)**

What is Internet? Its advantages and disadvantages, Email, E-commerce, Role of internet in Fashion Industry.

**Suggested Readings:**

- Basandra , S.K computer Today, New Delhi : Galgotia Publications
- Clark, A Small Business Computer Systems, Hodder and Stoughton
- P K Sinha, Fundamental of computers

# **SWAMI VIVEKANAND UNIVERSITY, SAGAR (M.P.)**



## **SYLLABUS**

**For**

**B.Sc. in Fashion Technology  
Course Code : BSCFD**

Department of Fashion Designing  
Faculty of Fashion Design

Duration of Course : 2 Year

Examination Mode : Yearly

Examination System : Non-Grading

Swami Vivekanand University, Sironja Sagar (M.P.)  
2017-2018



**Faculty:** Fashion Designing

**Department:** Fashion Designing

**Scheme of Course:** B.Sc. in Fashion Technology

**Course Code:** BSCFD

**Year – 2<sup>nd</sup> year**

Subject Name	Title of the Paper	Paper Code	Distribution of Marks					
			Theory			Practical		Grand Total
			Max	Total Max	Min (a)	Max	Min (b)	Max
Foundation Courses	FC-I Hindi	BSCFD 201	50	150	17			150
	FC-II English	BSCFD 202	50		17			
	FC-III Entrepreneurship	BSCFD 203	50		17			
Design Ideas And Illustration	Accessory Design Module & Fashion Sales Promotion	BSCFD 204	50	100	17	50	17	150
	Introduction of Fashion And Illustration	BSCFD 205	50		17			
Drafting & Pattern Making Technology	Pattern Making II	BSCFD 206	50	100	17	50	17	150
	Garment Construction II	BSCFD 207	50		17			
Textile Studies & History of Fashion	Traditional Indian Textiles & History of Costume	BSCFD 208	50	100	17	50	17	150
	Computers Aided Design	BSCFD 209	50		17			
	<b>Total</b>		<b>450</b>	<b>450</b>	<b>153</b>	<b>150</b>	<b>51</b>	<b>600</b>



fgUrh Hkk"kk

(आधार पाठ्यक्रम)

Papercode- (201)

Class	-	बी.ए./बी.एस.सी./बी.कॉम./बी.एच.एस.सी./बी.सी.ए. द्वितीय वर्ष
Subject	-	आधार पाठ्यक्रम
Peper	-	हिन्दी भाषा और वैज्ञानिक चेतना

पाठ्यक्रम-

इकाई-1 (क) हिन्दी की व्याकरणिक कोटियाँ

Marks-10

1.रचनागत उदाहरण

2.प्रयोगगत विवेचन(संज्ञा, सर्वनाम, विशेषण, क्रिया-विशेषण आदि)

सामास, संधि, संक्षिप्तियाँ-

3.रचनागत

4.प्रयोगगत विवेचन विविध विषयों पर संक्षिप्त निबंध लेखन

हिन्दी में प्रयुक्त पारिभाषिक एवं तकनीकी शब्दावली

1.पारिभाषिक एवं वैज्ञानिक शब्दावली की आवश्यकता एवं परिभाषा

2.उदाहरण, 3.प्रयोग मुहावरे व लोकोक्तियाँ 4.दोनों में अन्तर,

5. मुहावरे, उनके अर्थ और प्रयोग

6.लोकोक्तियाँ, उनके अर्थ और प्रयोग

(ख) (1) मुक्त गगन है : माखनलाल चतुर्वेदी, शिकागो व्याख्यान: स्वामी विवेकानन्द वर्ण विन्यास : विश्वनाथ प्रसाद मिश्र,

(2) व्याकरण/सम्प्रेषण कौशल

(क) भाषा और व्याकरण (ख) समास-रचना और प्रकार

(ग) सन्धि

(घ) संक्षिप्तियाँ

इकाई-दो

(1) क्या लिखूँ ? : पद्मलाल पुन्नलाल बख्शी भय से मुक्ति: जे. कृष्णमूर्ति

Marks-10

शिरीश के फूल: डॉ.हजारीप्रसाद द्विवेदी,माण्डव:रामनारायण उपाध्याय,पर्यावरण: संकलित, राष्ट्रीय सेवा योजना

एक शैक्षणिक पाठ्यक्रम :डॉ.रामाश्रय "रत्नेश",

(2) व्याकरण/सम्प्रेषण कौशल निबन्ध लेखन

इकाई-तीन

(1) औद्योगिक क्रान्ति: डॉ. श्यामाचरण दुबे, छोटा जादूगर: जयशंकर प्रसाद

Marks-10

(2) व्याकरण/सम्प्रेषण कौशल

(क) पारिभाषिक एवं तकनीकी भाषा (ख) मुहावरे (ग) लोकोक्तियाँ

इकाई-चार

विज्ञान और साहित्य: जैनेन्द्र कुमार, विज्ञान परिभाषा, भाखाएँ संक्षिप्त इतिहास Marks-10

संकलित, प्रमुख वैज्ञानिक आविष्कार और हमारा जीवन:संकलित, हमारा ब्रह्माण्ड

और जीवन: हमारा सौर मण्डल: संकलित, जीवन: उद्भव और विकास:

संकलित, भारत की वनस्पतियाँ और जीव: संकलित।

इकाई-पाँच

भोजन: संकलित, स्वास्थ्य: संकलित।

Marks-10





# Swami Vivekanand University, Sagar(M.P.)



B.A./B.Com/B.Sc./B.H.Sc.

II Year

Subject : Foundation Course – English

Paper – II English Language and Scientific Temper

Papercode (202)

## Unit-1

Marks-10

1. Walt Whitman – O Captain! My Caption!
2. George Orwell – What is Science
3. J. Bronowski - The Dilemma of The Scientist
4. Will Durant – The Origin of Science
5. Somerset Maugham – The Luncheon
6. O Henry The Last Leaf
7. Major Ancient Indian Scientist Adopted
8. C.P Snow- Ramanujan
9. Aldous Huxley – J.C.Bose
10. Human Rights
11. R.K Narayan – The Axe
12. Dr. C.V Raman - Water
13. Robert Frost – stopping by Woods on a Snow evening
14. Dr. Yashodhara Mishra – Understanding Gender issues.

## Unit-II

Marks-10

Comprehension of an unseen passage question should be objective/Multiple- choice and should test (a) an understanding of the passage in question, and (b) a group of general language skills and issues with Reference Word and usage Within the passage.

## Unit-III

Marks-10

Paragraph Writing:- Based on expansion word limit 100-150 words. Candidates to attempt any one of three alternative topics provided.

## Unit-IV

Marks-10

Basic language Skill-Vocabulary Synonyms Antonyms one word Substitution of Phrases, Prefixes, Suffixes and word Derivation making Sentence With Idioms and Phrases Corrections of Sentence With Words Likely to be Confused Question Should not repeat the Examples Or exercises given in the text book.



**Swami Vivekanand University, Sagar(M.P.)**



**Unit-V**

**Marks-10**

Basic language Skill- Grammar and Usage modals linking devices, tenses, and preposition verb forms Structures Gerunds Participles and infinitive, verbs followed by a preposition and phrasal verbs, articles and determines Countable and uncountable nouns adjectives, and adverbs. Questions Should not repeat the example exercise given in the text book.

**Editor Dr. M.C.Saxena**

**Prof. Zaki-Ur-Rahman-Khan, Dr. Yashodhara Mishra**

**General Editor Dr. Dhananjay Verma**



**Swami Vivekanand University, Sagar(M.P.)**



**BA. /B.Sc./ B.Com.**

**II Year**

**Subject - Environmental studies**

**Foundation Course - Paper III**

**Papercode- (203)**

**Unit –I**

**Marks-10**

- Environment and Ecological Study
- Problem of natural Resources

**Unit –II**

**Marks-10**

- Environmental pollution
- Bio- diversity and its Protection

**Unit – III**

**Marks-10**

- Environment and Social issues
- Role of men in the Conservation of natural Resources.
- Human Population and Environment

**Unit – IV**

**Marks-10**

- Food Resources - World Food Problem.
- Energy Resource - Increasing Demand for Energy
- multidisciplinary nature of environment studies

**Unit –V**

**Marks-10**

- land Resource - land Degradation and induced . landslides in the land Group Resources
- Environment Conservation laws.
- Environment Wealth

**References :-**

Dr. S.C. Jain , Environmental Studies, kailash publication  
Gupta & Agrawal Sahitya Bhawan Agra(u.p.)



## Accessory Design Module & Fashion Sales Promotion - BSCFD 204

### 204 ACCESSORY DESIGN MODULE

**OBJECTIVE:** To introduce students to kinds of accessories and their importance in fashion and day to day dressing. Introduce the students to different materials used for accessories.

#### **THEORY**

##### **UNIT – I**

**Marks**

History of accessories and its importance. Categories of accessories: Functional accessory and decorative accessory. Introduction to leather, metal and other materials.

##### **UNIT – II**

**Marks**

Introduction to important accessory co-ordinates in daily life. eg, wallets, bags, shoes, belts, etc. Preview on traditional Indian and contemporary jewelry.

##### **UNIT – III**

**Marks**

Visit to local accessory manufacturing units. E.g.; Jewelry, bags, shoes. Students to prepare a project report on the same.

##### **UNIT – IV**

**Marks**

Sketching and illustration of an accessory that the student wants to create. (under guidance of course leader)

Selection of material for the design.

Creation of the design.

##### **UNIT – V**

**Marks**

Photoshoot of the design with Model. (to be included in the final portfolio)

#### **Practical-**

**Marks**

#### **Sessional-**

**Marks**

#### **References:**

- Naik Shailaja, “Traditional Embroideries of India”, APH Publication, New Delhi, 1996.
- Snook Barbara, “Creative Art of Embroidery”, Numbly Pub. Group Ltd. London 1972.
- Mathew Anne, “Vogue Dictionary of Crochet Stitches”, David and Charles, London, 1989.
- S. Pandit, “Embroideries of India”.



## Introduction of Fashion And Illustration - BSCFD 205

**OBJECTIVE:** Give students the idea and training on figure drawing and drawing with added knowledge of fabric interpretation and enhance their own personal style.

**THEORY:**

**UNIT – I**

Figure in Motion/ Balance movement

**Marks**

**UNIT – II**

Face analysis and features – eyes, nose, lips, ears and hair Hands and feet

**Marks**

**UNIT – III**

Fleshing or rendering techniques – skin and materials

**Marks**

**UNIT- IV**

Textural rendering of garments – lace, leather, silk, wool, fur, feather, latex, denim, knitted, etc.

**Marks**

**UNIT- V**

**On 12<sup>1/2</sup> “ croqui drape a garment using the textural rendering- separate sheets to be made**

**Marks**

**Practical-**

Drawing from photograph- Indian Traditional outfit, Contemporary, western

**Marks**

**References:**

Drake and Nicholas, “Fashion Illustration”, Thames and Hudson, London, 1994. Abling Bina, “Fashion Sketch Book”



## Pattern Making - II - BSCFD 206

**OBJECTIVES:** To teach different aspects of Pattern Making.

### **THEORY**

**Unit I:** - Principle of pattern making.

**Marks**

**Unit II:** - Sleeves.

**Marks**

Sleeves: - Classification of sleeves, types of sleeves

Collars – definition, parts of collar, classification of collar.

**Unit III:** - Skirts.

**Marks**

Skirts: Different types of skirts and categorization of skirt on the basis of length and flare.

**Unit IV:** - Pockets

**Marks**

Pockets- Definition, classification, and creating variety in pocket.

Pants- Terminology, categorization on the basis of length and fit and their variations

**UNIT- V:- Dart manipulation**

**Marks**

Dart manipulation- single dart, multiple dart, fullness ( gathers, pleats, and tucks) contouring.

Analysis of apparel design from magazines.

**Assignment+ lab All Units Marks : 100**

**Marks**

Drafting of adult bodice block and sleeve block

Drafting of adult's Skirt block

Adaptation of plain sleeve to the following sleeves

Bishop sleeve

Kimono sleeve

Raglan sleeve

Dolman sleeve

Drafting and adaptation of the following collars

Chinese band

Shawl collar

Stand and fall collar

Turtle neck

Drafting of

Peticoats (4 kali, 6 kali)

Top (simple, yoke)

Skirts- circular, Divided, pleated, wrap-on and hip-tight skirt.

### **References:**

1. Mary Mathews, Practical Clothing Construction Part-II. Designing, Drafting and
2. Tailoring Bhattarams Reprographics (P) Ltd., Chennai 2001
3. Zarpakar K.R, System of Cutting, Navneet Publications India 2005
4. Hilary Campbell," Designing Patterns Om Book Services, New Delhi, 2003.
5. Helen Joseph-Pattern Making for Fashion Design, Armstrong Pearson Education, Delhi, 2000.
6. Mary Mulasi, Garments with style, Chiton Book Company, Pennsylvania, 1995
7. Thomas Anna Jacob, "The Art of Sewing", UBS Publishers Distributors Ltd. New Delhi, 1994
8. Readers digest- Sewing Book
9. Verma G, "Cutting and Tailoring Theory", Asian Publishers, Delhi, 1999 21



## Garment Construction II - BSCFD 207

### **B.ScFD207 - GARMENT CONSTRUCTION – II**

OBJECTIVE: The fashion design students are supposed to prepare various components of garments such as plackets, neckline variations, sleeves, pocket, so it is very essential that they should be able to fabricate various components of fashion. Hence this subject is included in the curriculum to develop such competencies in the students. The subject deals with basics of garment construction.

#### **Unit I: - INSTRUCTIONS FOR PRACTICALS**

**Marks**

1. Prepare various types of sleeves & collar are to be created in construction of garments

**Unit II: -** 2. Construction of the following Garments for kids

**Marks**

**Unit III: -** 3. Panty & Bloomer Romper Sun suit.

**Marks**

**Unit IV: -** 4. Frock(A- line, Long body, baby frock, fancy frock)

**Marks**

A- line skirt.

**Unit V: - Assignment: -** Collection of different trims and fasteners.

**Marks**

**Assignment+ lab All Units**

**Marks**

#### **References:**

- 1.Thomas Anna Jacob, “The Art of Sewing”, UBS Publishers Distributors Ltd. New Delhi, 1994.
2. Readers digest- Sewing Book Verma G, “Cutting and Tailoring Theory”, Asian Publishers, Delhi, 1999.



## Traditional Indian Textiles & History of Costume - BSCFD 208

- Resist dyed textiles- bandhani, batik, patola, ikat, pochampalli.
- Printed Textiles- Sanganeri
- Painted textiles- Kalamkari

### UNIT-II

### Marks

- Woven textiles- brocade, jamavar, jamdani, chanderi, maheshwari, kanjivaram, paithni, baluchari.

### UNIT-III

- Kashmir Shawls- Kashmir carpet, Namda, Gaba.

### UNIT-IV

### Marks

6. Traditional embroideries of different regions of India- history, motifs, stitches, threads and colours of the following:-

- Kantha of Bengal
- Chamba rumal of Himachal Pradesh
- Phulkari of Punjab
- Kashida of Kashmir

### UNIT-V

### Marks

- Chickankari of Uttar Pradesh
- Kasuti of Karnataka
- zardosi of Uttar Pradesh
- Applique of Orrisa

### PRACTICAL OBJECTIVES:

- To learn basic embroidery stitches
  - To learn application of traditional motifs and designs on various textiles.
1. Basic embroidery stitches- Running, stem, chain, back, open chain, blanket, feather, herring bone, couching, lazy daisy, French knot, satin, long and short and Romanian.
  2. Sample making of following traditional embroideries
    - Kantha
    - Phulkari
    - Kashida
    - Chikankari
    - Kasuti

Preparation of an article using any one traditional embroidery.

**b.** Sample making of following

- Bandhani / Tie & Dye Batik
- Block print
- Screen print

Preparation of an article using any one traditional printing technique 13

### References:

Lynton Linda, "The Sari", Thames and Hudson Suinathi G.J., "Elements of Fashion and Apparel Design", New Age Intl. Ltd. Publisher, N. Delhi Chattopadhyay k., "Handicrafts and Industrial Arts of India", Taraporevala sons & co. Pvt. Ltd. Mumbai, 1960 Saraf D.N., "Indian Crafts", Vikas Publishing House Pvt. Ltd. 1982 Naik Shailaja D, "Traditional Embroideries of India", APH Pub. Corp, New Delhi, 1996 Paine Sherla, "Embroidered Textiles", Thames and Hudson Ltd, 1990 Chattopadhyay K, "Indian Embroidery", Wiley Eastern Ltd., New Delhi, 1977 Marrel A, "The techniques of Indian Embroidery", B.T. Batsford, London, 1992. Mrs. Savitri Pandit Traditional Embroideries of India





## Computers Aided Design - BSCFD 209

**OBJECTIVE:** Introduction to Computer aided design softwares for design(Practical + lab work)

### UNIT – I

**Marks**

Introduction to design softwares Illustrator (adobe photoshop, Corel Draw) and their interface and tools.

Introduction to FONTS and their usage.

Use and function of various editing/effects tools of Photoshop.

### UNIT –II

**Marks**

Resolution, DPI, canvas size and layouts.

Introduction to Vector and raster graphics types. Use and function of Corel Draw tools.

### UNIT – III

**Marks**

Output device and how to create a presentable design layout. Image categories; e.g. bitmap, tiff, png, jpeg, etc.

### UNIT – IV

**Marks**

Creation of Themed Collages using FX of computer software's.

### UNIT – V

**Marks**

Creation of Basic blocks. Creation of rendered illustrations.

### Assignment+ lab All Units

**Marks**

Corel Draw X8 : The Official Guide (Consumer Application & Hardware - OMG)

Corel Draw 11 : The Official Guide ( Publisher Mc Graw-hill Osborne Media )

Adobe Photoshop 7.0 : Classroom in a Book

# **SWAMI VIVEKANAND UNIVERSITY, SAGAR (M.P.)**



## **SYLLABUS**

**For**

**B.Sc. in Fashion Technology  
Course Code : BSCFD**

Department of Fashion Designing  
Faculty of Fashion Design

Duration of Course : 3 Year  
Examination Mode : Yearly  
Examination System : Non-Grading

Swami Vivekanand University, Sironja Sagar (M.P.)  
2018-2019



# Swami Vivekanand University, Sagar(M.P.)



**Faculty:** Fashion Designing

**Department:** Fashion Designing

**Scheme of Course:** B.Sc. in Fashion Technology

**Course Code:** BSCFD

**Year – 3<sup>rd</sup> year**

Subject Name	Title of the Paper	Paper Code	Distribution of Marks					
			Theory			Practical		Grand Total
			Max	Total Max	Min (a)	Max	Min (b)	Max
Foundation Courses	FC-I Hindi	BSCFD 301	50	150	17			150
	FC-II English	BSCFD 302	50		17			
	FC-III Entrepreneurship	BSCFD 303	50		17			
Design Ideas And Illustration	World Art Appreciation	BSCFD 304	50	100	17	50	17	150
	Fashion Illustration & Presentation	BSCFD 305	50		17			
Drafting & Pattern Making Technology	Advanced Patternmaking and Grading & Apparel Merchandising	BSCFD 306	50	100	17	50	17	150
	Advance Garment Construction II	BSCFD 307	50		17			
Textile Studies	Fabric Studies (Woven & Knit)	BSCFD 308	50	100	17	50	17	150
	Fashion Portfolio & Product Line Development	BSCFD 309	50		17			
	<b>Total</b>		<b>450</b>	<b>450</b>	<b>153</b>	<b>150</b>	<b>51</b>	<b>600</b>



**CLASS – B.A.**  
**III YEAR**  
**SUBJECT – HINDI (FC)**  
हिन्दी भाषा एवं समसमायिकी  
**Papercode- (301)**

**bdkbl 1**

**vd&10**

अ – भारत माता सुमित्रानंदन पंत, परशुराम की प्रतीक्षा रामधारी सिंह दिनकर, बहुत बड़ा सवाल मोहन राकेश संस्कृति और राष्ट्रीय एकीकरण योगेश अटल।

ब– कथन की पैलियां रचनागत उदाहरण और प्रयोग।

**bdkbl 2**

**vd&10**

अ – विकासशील देशों की समस्याएँ, विकासात्मक पुनर्विचार और प्रौद्योगिकी एवं नगरीकरण

ब – विभिन्न संरचनाएँ।

**bdkbl 3**

**vd&10**

अ– आधुनिक तकनीकी सभ्यता, पर्यावरण प्रदूषण तथा धारणीय विकास।

ब– कार्यालयीन पत्र और आलेख।

**bdkbl 4**

**vd&10**

अ– जनसंख्या – भारत के संदर्भ में और गरीबी तथा बेरोजगारी ब– अनुवाद

**bdkbl 5**

**vd&10**

अ– ऊर्जा और भाक्तिमान का अर्थशास्त्र

ब– घटनाओं, समारोहों आदि का प्रतिवेदन और विभिन्न प्रकार के निमंत्रण – पत्र

नोट –हिन्दी भाषा समसमायिकी– हिन्दी ग्रंथ अकादमी भोपाल



**B.A./B.Com/ B.Sc**  
**III YEAR**  
**Foundation Course**  
**Paper code- (302)**  
**SUBJECT – ENGLISH**

**Unit-1**

**Marks:10**

Essay type answers in about 200 words. Four essay types question to be asked an two be attempted.

**Unit-2**

**Marks:10**

Writing skills for composition- Essay writing.

**Unit-3**

**Marks:10**

Précis writing.

**Unit-4**

**Marks:10**

(a) reading comprehension of unseen passages.

(b) Vocabulary based on text.

**Unit-5**

**Marks:10**

Grammar: Advanced Exercises.

**Note-** Question on unit I and IV (b) shall be asked from the prescribed text. Which will comprise of popular creative writings and the following items. Minimum needs: Housing and transport, Geo-economic profile of M.P. of education and culture, Women empowerment , Management of change (Physical quality of life) . War and human survival. The question of human social value, new Economic philosophy recent liberalization methods democratic decentralization (with reference to 73, 74 constitutional amendment.) The English language shall be sponsored by the M.P.Hindi Granth Academy.



**B.A./B.Com/ B.Sc**  
**IIIrd year**  
**Foundation Course**

**Paper code- (303)**  
**SUBJECT – Computer Application**

## **UNIT – I**

**Marks: 10**

Brief history of development of computer. Computer system concepts, computer system characteristics, capabilities and limitations, Types of computer, Basic component of a computer system. Control unit, ALU, Input/ Output functions and characteristics, Memory RAM, ROM and other types of Memory.

## **UNIT- II**

**Marks: 10**

Input/output and storage units Keyboard, Mouse , Trackball, Joystick, Digitizing tablet, Scanner, MICR, DCR, BCR, OMR. Light Pen, Touch Screen, Monitors – characteristics and types of Monitor.

## **UNIT – III**

**Marks: 10**

Printer's and it's types, characteristics Plotter sound card and speakers, storage fundamental- primary VS Secondary data storage.

## **UNIT – IV**

**Marks: 10**

Software and it's need, Type of software operating system, features and characteristics, assemblers, compilers and Interpreter.

## **UNIT- V**

**Marks: 10**

Programming Languages –Machine, assembly, High Level, 4GL, Characteristics, Limitations, 4TML, HTTP, WWW, E- mail advantages and disadvantages.



## WORLD ART APPRECIATION - BSCFD 304

**OBJECTIVE:** To understand the history of world art and its movement that shaped humanity. A deeper appreciation for art and the benefits of artistic expression, this subject will guide students to the abundant resources focusing on art appreciation and art history.

### **THEORY**

#### **UNIT – I**

**Marks**

Prehistoric Art: Paleolithic, Mesolithic, Neolithic

Ancient Near East: Mesopotamian, Sumerian, Akkadian, Neo-Sumerian, Babylonian, Assyrian, Neo-Babylonian, Persian. Egyptian Art: Old Kingdom, Middle Kingdom, New Kingdom.

#### **UNIT – II**

**Marks**

Greek Art: Minoan, Mycenaean, Greek Roman Art: Republican Rome, Imperial Rome Byzantine Art: Byzantine Art in Early Europe: Celtic, Iron-Age Europe

#### **UNIT – III**

**Marks**

Islamic Art: Islamic, Abbasid, Ghaznavids, Ayyubid, Fatimid, Nasrid, Mughal, Safavid, Ottoman  
Early Medieval Art: Early Medieval, Romanesque  
othic Art: Gothic Art, Manuscripts  
Renaissance Art in Italy: Italo-Byzantine, Early Renaissance, High Renaissance

#### **UNIT – IV**

**Marks**

Renaissance Art Outside Italy: Northern Renaissance  
Baroque Art: Baroque

18th-Century Art: Late Baroque, Rococo, Romanticism  
19th-Century Art: Romanticism, Neo-Classicism, Realism, Pre-Raphaelites, Realism, Impressionism, Post-Impressionism, Neo-Impressionism, Pointillism, Symbolism, Art Nouveau

#### **UNIT – V**

**Marks**

20th-Century Art: Expressionism, Cubism, Futurism, Dada, Surrealism, Abstract Expressionism, Pop Art, Op Art, Minimalism, Performance Art, Environmental Art, Neo-Expressionism, Post-modernism.

#### **Sessional-References**

**Marks**

A world history of Art (17th Edition) - Hugh Honour  
Leonardo Da Vinci 2 Vol set  
Michaelangelo Life and Work - Frank Zollner



## Fashion Illustration & Presentation - BSCFD 305

**OBJECTIVE:** Train the students in fashion presentation, creating boards and using basic presentation techniques.

**THEORY:**

**UNIT – I**

**Marks**

What is Moodboard? What are the basic elements in a moodboard.

Basic information needed in Client boards? How to identify customer and their needs.

**UNIT – II**

Forecasting and Trend analysis.

**UNIT – III**

**Marks**

Color forecasting (pantone, etc) and use of fashion websites (WGSN, stylesight, Trendstop, mudpie, etc). What is Collage? Collage creation

**UNIT – IV**

**Marks**

Swatch cutting and preparing fabric for presentation.

**UNIT – V**

**Marks**

What is Fashion show? Preview of Wills Lifestyle India fashion week and other international fashion shows. Basic preparation of Fashion show – sound, light, models, ramp, choreographer, buyer invites, hair & make-up, accessories, publicity/advertisement and invite design.

**Practical-**

**Marks**

**Sessional-**

**Marks**

Creating Moodboards – theme based concepts.

Client boards – in relation to the end customer and customer identification.

Swatch boards – swatch sizes, fabric information and its swatch layouts.

Computer aided flat sketches – garment sketches in colored Illustration and flat sketches with stitch detail.

Creating color boards – its emphasis and importance in presentation.

Computer aided color matching and its techniques.

**References:**

- Ireland Patrick John, “Fashion Design Drawing and Presentation”, BT Batsford, London, 1996.
- Allen and seaman, “Fashion Drawing- The basic Principles”, BT Batsford, London
- Ritu, “Fashion Design and Illustrations”, Indica Publishers.
- Beasley Alison, Blackwell Science, UK
- Magazines- Vogue, Cosmopolitan, Fashion Bloom, Wedding Affair, Elle, Vivaha, Images.





## Advanced Patternmaking and Grading & Apparel Merchandising - BSCFD 306

**OBJECTIVES:** To understand market dynamics and gain ability to market ones design and products.  
To be able to understand merchandising functions and works in the capacity of a merchandiser/buyer.  
To understand the basics of fashion forecasting and marketing.

### Unit I

**Marks**

#### Marketing Terminology:

Marketing, target customers, target market, Fashion Piracy, Couturiers, private labels, logo/label, licensing, Signature lines, franchise.

Fashion terminology: style, fashion, apparel, Silhouette, High fashion or High style, Advent-Grade.

Retailing- introduction and types of retail stores.

### Unit II

**Marks**

Fashion forecasting – Process, sources of fashion forecasting information. Types of fashion show.

Marketing, sales, market conditions, perfect competition, cost elements cost contribution Budgets Pricing policies Consumer behavior Fashion Buyer and Buyer classification. Visual Merchandising Introduction to Visual Merchandising Visual merchandising and display Purpose of visual merchandising; Store image; Target customers; Seasonal visual merchandise; Windows Display.

### Unit III

**Marks**

Survey on famous brands available in market for men, women & children.

Study of Layout, design and illustration for different kinds of store displays.

### Unit I

**Marks**

Design Window display for a specific store and boutique.

Developing Patterns for Adult Garments.

### Unit V

**Marks**

Introduction to:

Track grading Nest grading

Grading the following: Basic bodice block Basic sleeve block. Basic skirt Trousers.

#### Practical+ Lab Work-

**Marks**

#### Sessional-

**Marks**

#### References:

- Kotler Philip, "Marketing Management "prentice Hall, New Delhi, 2000.
- J. Jarnow and K.G. Dickerson, "Inside the Fashion Business", Prentice Hall, 1997. Elaine Stone, Jean A Samples, "Fashion Merchandising", Mc Graw Hill book, 1985.
- Colbornbe Robert, "Visual Merchandising; the Business of Merchandise Presentation", Thomson Delinar Learning, USA.



## Advance Garment Construction II - BSCFD 307

**OBJECTIVE:** Student is introduced to the bias cut. Muslin fitting on mannequins and live models. Draping according to chosen sketches. The making of patterns in accordance with muslins and realizing them fabric (final project)

### UNIT – I

**Marks**

Draped Dress Project

- Draping of Draped Dress Project from the selected photograph or sketch
- Ñ Cut the fabric using pattern pieces and sew the dress using industrial machine.
- Ñ Presentation of Project on dress form, pass up muslin pieces and paper pattern.
- Ñ Conclusion and presentation of the completed Draped Dress Project on dress form by each student.

### UNIT – II

**Marks**

Draped Gowns Project

- Selection of picture for draping project.
- Selection of the right fabric.

### UNIT – III

**Marks**

Use of specialty fabrics like silk, georgette & other light weights in designer outfits.

- How to handle and understand the drape of various fabrics.
- Demonstration on draping and handling of various different fabrics.

Conversion of draped garment to final model or customer and trial fits.

### Unit IV

**Marks**

Nighty and gown Choli blouse , Ladie’s salwar Kameez , Ladie’s saree blouse , Trousers for ladies , Formal shirt for ladies (with collars and cuffs) Jackets, FINAL submission of stitched garment prepared using techniques of draping. Lehnga(sharara, garara, kali) & Trousers for ladies .

### UNIT – V

**Marks**

Formal shirt for ladies (with collars and cuffs). Jackets , Western outfit

### Lab Work

**Marks**

### References:

- Thomas Anna Jacob, “The Art of Sewing”, UBS Publishers Distributors Ltd. New Delhi, 1994
- Readers digest- Sewing Book
- Verma G, “Cutting and Tailoring Theory”, Asian Publishers, Delhi, 1999
- Armstrong Helen Joseph, “Pattern Making for Fashion designing”.
- Mullick Prem Lata, “Garment Construction Skills”.



## Fabric Studies (Woven & Knit) - BSCFD 308

### FABRIC STUDIES (WOVEN & KNIT):

**OBJECTIVE:** Impart knowledge to students on fabric formation, its properties and classification on fabric formation and machines used in the industry for the same.

### **THEORY:**

#### **UNIT – I**

**Marks**

Different methods of fabric formation – weaving, knitting, non-woven, etc  
Comparison and differences between woven, knitted and non-woven

#### **UNIT – II**

**Marks**

- Representation of weaves and knitted structures  
Types of looms and its parts
- Types of knitting machines & its working

#### **UNIT – III**

**Marks**

Identification and properties of Woven (plain, matt, twill, broken twill, dobby, Jacquard, etc) and Knitted (warp-knit fabrics such as tricot , Raschel knitand weft-knit fabrics- Plain Purl & Ribbed) Jacquard knitting, terry, pile &velour knit,techniques/structures. Terminology on weave (like - EPI, PPI, Yarn count and GSM/oz calculation) and knit [like - adjacent columns ("wales") and row ("course")

#### **UNIT – IV**

**Marks**

- Fabric Finishes
- Fabric Defects and identification (Woven & Knitted)

#### **UNIT – V**

**Marks**

Drawing of weave structure on square grid. E.g. below -  
Industrial visit to a weaving and knitting mill – students will submit a document for the same  
Preparation of drafting for all basic weaves and 3-4 dobby weaves  
Basic knit sample preparation: weft-knit fabrics such as a hand-knit sweater.

### **References:**

Introduction of Textiles & Clothing (Manju Patni)

Allen,Heather. (1998). Weaving Contemporary Rags. Asheville, NC:Lark Books.



## Fashion Portfolio & Product Line Development - BSCFD 309

**OBJECTIVE:** To create a professional fashion portfolio, using the skills acquired in the past five semesters, to showcase the signature style of the student and areas of interest towards the fashion industry.

**PROJECT:**

Objective template and literature as a preface to the identity and signature style of the student.  
Compilation of worthy past projects.

**Prerequisite projects –**

Commercial Design project (ideally targeting a competition brand) Ethnic Design Collection  
Internship collection and brief .Art and Craft project (from previous semester) Kids wear collection.  
Yarn Dye, Print project with 3D mapping Each design collection with rendered Illustrations and Flat sketches and cost sheets. Craft documentation project with project brief. Accessory Design project (sketch and photograph) Final collection (illustration, swatches, photographs) Most influential designer/fashion house. One page Case study on the same. Professional resume.

**UNIT – I**

**Marks**

Discussion with the student on the inspiration for Design collection. 3 themes per student. Field work by students; collecting inspirations in terms of images, cuttings, videos, fabrics, etc Presentation of the same to internal mentors. Finalize on one theme for final design collection. Creation of design boards

- Moodboard,
- Storyboard,
- Client board,
- Illustration sheet, ( Minimum of 8 ensembles per collection) Flat specs
- Color Boards Swatch Card
- Embellishment/printboard
- Trims/accessory board and cost sheet.

**UNIT – II**

**Marks**

Preparation of drapes/pattern for each garment. Stitching and toile fittings on models. Presentation to concerned faculty for fitting issues and finalizing pattern.

**PART – 2: PREPERATION AND CREATION OF FINAL RANGE**

**UNIT – III**

**Marks**

Purchase of fabrics and trims for final garments. Cutting of final garments.  
Stitching of 3 ensemble of final collection. Presentation of the same to External Jury for assessment/changes/comments. Incorporate changes if any and proceed with the execution.

**UNIT- IV**

**Marks**

Completion of stitching of final collection.  
Final trial fit on the Models prior to Fashion Show.

**UNIT- V**

**Marks**

Assessment of finishing/fit of the garments by concerned faculty.

**Lab Work-**

**Marks**